



# THE CHESS

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# CORRESPONDENT

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Serving the North American correspondence chess community since 1909

## My First Fifty Years in CCLA: Part I

**Curtis Carlson**

I learned to play chess in 1966 at school from kids playing in study hall. The royal game was more fun than homework! I emulated an astute classmate who avoided the Scholar's mate (1. e4 2. Bc4, 3. Qh5, 4. Qf7) with 1. d4 d5 2. Be3, but still lost repeatedly. After several weeks, I finally won one and it was the happiest day of my life! I was hooked. Classmates poked fun at me for reading *Winning Chess* during lectures, while one teacher called me a chess nut. I knew of correspondence chess in 1965, when I read a comic book about a 19th century Londoner who lost a game to an Australian. The Englishman was so impressed by his opponent's play he traveled half way around the world to meet him, only to find his address was a cemetery. He

played a ghost! I never forgot the eerie tale and wanted to play chess by mail.

My first chess book (of hundreds) was George Koltanowski's *The Colle System*, which I still have. I wrote Kolty a letter (his syndicated column was in *The Denver Post*) asking if he knew anyone who wanted to play postal chess. He arranged for me to play two games with Robert C. Dell of Cleveland, Ohio, whom I sent my first move in March 1967. We became good friends and corresponded regularly until he died in 1991. Bob was a deeply religious 47-year-old paraplegic who worked from home. A passionate fan of the Cleveland Indians and the Cleveland Browns, he wrote many long letters about chess, politics, sports,

respect, and being a good loser. He was very proud of his son (Bob Jr.) who was wounded in Vietnam. He encouraged me to join CCLA, and on May 2, 1967, I became a member three weeks after my 13th birthday. I wasn't the youngest CCLAer: Bob wrote of a six-year-old who just won his first league game! I wonder who. My parents had mixed feelings about my youthful immersion into postal chess. My mother thought Bob was a good influence, but my father felt (with good reason) my obsession caused me to neglect my studies. He nearly made me stop my games, which would have been devastating: chess was my life! Bob left CCLA in 1970 over a disagreement with administrators, but I remained and became a life member in 1978. On August 13, 1977, while in Ohio for the US Open, I visited him at his home; ten years after we first met we finally shook hands! I thanked him for helping me grow, and it gave him pleasure to see my USCF rating cross 2200.

My first CCLA event was Social Quarterly 9740. I had two games each against John C. Bielfeldt (a 70-year-old Illinois retiree), Jacob I. Thiessen (a 32-year-old California school teacher), and William E. Finch (a 46-year-old Cal Trans employee). I didn't correct an illegal move against Bill (who mated me in our other game) by playing b2-b4



*Robert C. Dell on January 15, 1966*

Continued on page 90

# Contents

<b>My First Fifty Years in CCLA: Part I</b> by Curtis Carlson.....	front cover
<b>2017 CCLA Election Results.....</b>	87
<b>2017 Best Games Contest.....</b>	87
<b>A Spanish Opening in a Spanish Open</b> by Bryce Avery.....	93
<b>Readers' Games.....</b>	94
<b>T. D. Reports</b> by Herb Hickman.....	102
<b>Ratings and Results.....</b>	103
<b>CCLA Annual Index.....</b>	108

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## 2017 CCLA Election Results

**President:** Dan Lines was re-elected.

**Vice President:** Dr. Dom Cangelosi was re-elected.

**Secretary/ Treasurer:** Brenda Lyons was elected.

These terms begin 1 January 2018 and end 31 December 2019.

### For Directors:

Duane Catania was re-elected.  
Douglas Hadley was re-elected.  
Anthony Lyons was re-elected.  
Aaron Shaffer was elected.

These terms begin 1 January 2018 and end 31 December 2021.

It should be noted that Directors Katie Benson, Herbert Hickman, Brenda Lyons, and Robin Selby continue to serve until 31 December 2019.

Submitted by Jay Simonson, Chairman, CCLA Nominating Committee.

## SAVE TIME!

**Renew your CCLA membership online.**  
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**[www.chessbymail.com](http://www.chessbymail.com)**

**Click on "renewal page" and follow instructions.**

## MOVING?

CCLA needs six weeks advance notice for changes of address. There will be a \$3.00 charge for each replacement copy of *The Chess Correspondent*.

# 2017 BEST GAMES CONTEST

(Games completed in 2016)

*Vote for your first and second choices in each of the three categories - Master-Expert, Rated 1600-1999, and Rated Under 1600, by sending your choices via postcard or email by January 31, 2018 to Bryce Avery, President, Avery Enterprises, Inc. 8166 S. Adams Way Centennial CO 80122 or [bda@averyenterprises.net](mailto:bda@averyenterprises.net). We need people to vote and submit games for next year. Player's initials are given for the contest. Identities will be revealed when the winners are announced. In voting, identify the games by number.*

### Master-Expert Games

#### Game 1 — ECO: B78

##### Sicilian

*Dragon, Yugoslav Attack, Korchnoi Variation*

**White: A.G.**

**Black: J. V.**

1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 g6 6.Bc4 Bg7 7.Bb3 O-O 8.f3 Nc6 9.Be3 Bd7 10.Qd2 Rc8 11.O-O-O Ne5 12.h4 Nc4 13.Bxc4 Rxc4 14.h5 Nxb5 15.g4 Nf6 16.Kb1 b5 17.b3 Rc5 18.Ne6 fxe6 19.Bxc5 Ne8 20.Bd4 Bxd4 21.Qxd4 Rxf3 22.Rxh7 Nf6 23.Rhh1 Qb6 24.Qxb6 axb6 25.e5 Nxb6 26.exd6 Nf2 27.Rdf1 Rf5 28.Rhg1 Kf7 29.dxe7 g5 30.Ne2 Nh3 31.Rh1 g4 32.Ng3 Rxf1+ 33.Rxf1+ Kxe7 34.Kb2 e5 35.Kc3 Nf4 36.Rh1 Nh3 37.Re1 Kf6 38.Rd1 Ke7 39.Rd5 Ke6 40.Rd2 Ng5 41.Kd3 Bc6 42.Ke3 Nf7 43.a3 Bf3 44.Rh2 Bd1 45.Ne4 Bf3 46.Rh4 Kf5 47.Rh5+ Kg6 48.Ng3 Kf6 49.Rh2 Bb7 50.Rh7 Bd5 51.Kd3 Kg6 52.Rh4 Kg5 53.Rh5+ Kg6 54.c4 bxc4+ 55.bxc4 Bc6 56.Rf5 Bd7 57.Rf1 Nd6 58.Rb1 b5 59.c5 Nf5 60.Nf1 Kf7 61.Ne3 Nd4 62.Ke4 Ke6 63.Nxb6 Bc6+ 64.Kd3 Kd5 65.Kc3 Bb7 66.Kb4 Nc2+ 67.Ka5 Nxa3 68.Rc1 Nc4+ 69.Kxb5 Bc6+ 70.Kb4 Nb2 71.Nf6+ Ke6 72.Rf1 Nd3+ 73.Kc4 Nb2+ 74.Kc3 Na4+ 75.Kb4 Nb2 76.Rb1 Nd3+ 77.Kc4 e4 78.Ng4 Kf5 79.Ne3+ Ke6 80.Kd4 Ne5 81.Rb8 Nf3+ 82.Kc3 Ne5 83.Rd8 Nf7 84.Rd1 Ba4 85.Rh1 Be8 86.Kd4 Bc6

87.Rh5 Ba8 88.Nc4 Kf6 89.Nb6 Bb7 90.Nd5+ 1-0

#### Game 2 — ECO: D31

**Queen's Gambit Declined**  
*Semi-Slav, Noteboom Variation*

**White: M. Q.**

**Black: A. G.**

1.d4 d5 2.c4 c6 3.Nf3 e6 4.Nc3 dxc4 5.a4 Bb4 6.e3 b5 7.Bd2 a5 8.axb5 Bxc3 9.Bxc3 cxb5 10.b3 Bb7 11.bxc4 b4 12.Bb2 Nf6 13.c5 O-O 14.Bb5 Bc6 15.Ba4 Bxa4 16.Qxa4 Qd5 17.O-O Nc6 18.Rfd1 Rfc8 19.Ne5 Ne8 20.Nxc6 Qxc6 21.Qxc6 Rxc6 22.Ra4 f5 23.Rda1 Rca6 24.Kf1 Kf7 25.Ke2 Nc7 26.Kd3 Nd5 27.f3 g5 28.g3 Kg6 29.e4 Nf6 30.h3 h5 31.Re1 g4 32.exf5+ Kxf5 33.fxc4+ hxc4 34.h4 Nd5 35.Re5+ Kf6 36.Rg5 R6a7 37.Rxg4 Rf7 38.Bc1 Ke7 39.Ra1 a4 40.h5 Rf3+ 41.Ke4 Rf7 42.Rg6 Nf6+ 43.Kd3 Nxb5 44.Kc4 b3 45.Ba3 Rf2 46.Re1 Rc2+ 47.Kd3 Ra2 48.Rgxe6+ Kf7 49.Bb4 Rg2 50.Rb6 a3 51.d5 b2 52.Bc3 Rxc3+ 53.Kc2 1/2-1/2

#### Game 3 — ECO: B42

**Sicilian**  
*Kan, Gipslis Variation*

**White: A. A.**

**Black: M. B.**

1.e4 c5 2.Nf3 e6 3.d4 cxd4 4.Nxd4 a6 5.Bd3 Nf6 6.O-O Qc7 7.Qe2 d6 8.c4 g6 9.Nc3 Bg7 10.Rd1 O-O 11.Nf3 Nc6 12.h3 Nd7 13.Be3 Bxc3 14.bxc3 f6 15.Bc2 Na5 16.Nd2 b6 17.Rab1 Bb7 18.Qg4 Rae8 19.Qg3 Kh8 20.Rb4 Ba8 21.h4 Nc5 22.h5 Nc6 23.hxg6 Rg8 24.e5 Nxe5 25.Qh4 Qe7 26.Bd4 Ncd7 27.Bxe5 Nxe5 28.Rxb6 Nxb6 29.Bxg6 Rxb6 30.Ne4 Reg8 31.g3 Qg7 32.Nxd6 Rg5 33.Rdb1 Qg6 34.Rb7 Rf8 35.Rb8 Kg7 36.Qf4 Rh5 37.R1b7+ Bxb7 38.Rxb7+ Kg8 39.Kg2 Rh6 40.Qf3 f5 41.c5 Qg5 42.Qf4 Qh5 43.Qh4 f4 44.Qxh5 Rxh5 45.c6 Rc5 46.c7 fxg3 47.fxg3 Rc6 48.c8=N Rxc8 49.Nxc8 1/2-1/2



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-- Joseph Ganem, Editor

## BEST GAMES.....

Continued from page 87

### Game 4 — ECO: D85

**Grunfeld**  
*Modern Exchange Variation*

**White: M. L.**  
**Black: J. C.**

1.d4 Nf6 2.c4 g6 3.Nf3 Bg7 4.Nc3 d5  
5.cxd5 Nxd5 6.e4 Nxc3 7.bxc3 c5 8.Rb1  
O-O 9.Be2 cxd4 10.cxd4 Qa5+ 11.Qd2  
Qxd2+ 12.Bxd2 b6 13.O-O Bb7 14.d5  
Rc8 15.Rfc1 Nd7 16.Be3 Nf6 17.Nd2  
Rxc1+ 18.Rxc1 Rc8 19.Rxc8+ Bxc8 20.f3  
Ne8 21.Bf4 e6 22.dxe6 Bd4+ 23.Kf1  
Bxe6 24.Bc4 Ng7 25.Bb8 Bxc4+ 26.Nxc4  
a6 27.Ba7 Ne8 28.Bxb6 Bxb6 29.Nxb6  
Kf8 30.Nd5 f5 31.exf5 gxf5 32.Ke2 Kf7  
33.Kd3 1-0

### Game 5 — ECO: C18

**French**  
*Winawer Variation*

**White: A. G.**  
**Black: B. A.**

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3  
Bxc3+ 6.bxc3 Ne7 7.Qg4 O-O 8.Bd3  
Qa5 9.Bd2 Nbc6 10.Nf3 f5 11.exf6  
Rxf6 12.Qh5 Nf5 13.dxc5 Qxc5 14.O-  
O g6 15.Qg5 Rf8 16.c4 dxc4 17.Be4 c3  
18.Bxc6 Qxc6 19.Bf4 e5 20.Bxe5 Be6  
21.Nd4 Nxd4 22.Bxd4 Rac8 23.Qe5 Rc7  
24.Qh8+ Kf7 25.Qxh7+ Ke8 26.Qxg6+  
Kd8 27.Rad1 Rg8 28.Bf6+ 1-0

### Rated 1600-2000 Games

### Game 6 — ECO: A45

**Queen's Pawn Game**

**White: C. A.**  
**Black: P. S.**

1.d4 Nf6 2.Bf4 e6 3.e3 c5 4.c3 cxd4  
5.exd4 Be7 6.Nf3 O-O 7.Bd3 b6 8.Nbd2  
Bb7 9.Qe2 d6 10.h4 Nbd7 11.O-O-O  
Rc8 12.Kb1 Nd5 13.Bg5 N7f6 14.Ne4  
h6 15.Bd2 Qd7 16.h5 Nxe4 17.Bxe4  
Nf6 18.Bxb7 Qxb7 19.Rde1 b5 20.g4 d5  
21.g5 hxg5 22.Bxg5 Ne4 23.Bxe7 Qxe7

24.Ne5 Rc7 25.f3 Ng3 26.Qxb5 Nxb1  
27.Rxb1 Rb7 28.Qa5 Qg5 29.Qa3 Qg2  
30.Rc1 Qh2 31.b3 Rc8 32.Rc2 Qxh5  
33.Qa6 Rbc7 34.Kb2 Qh3 35.Qe2 f6  
36.Ng4 Kf7 37.Qe3 Qg3 38.Re2 Rc6  
39.c4 dxc4 40.bxc4 Qb8+ 41.Ka1 Rb6  
42.Qd3 Rxc4 43.Re1 Qc7 44.Qd2 Rc2  
45.Qe3 Qc4 46.Qa3 Qxd4+ 0-1

Game 7 — ECO: C18

### French

*Winawer, Advance Variation*

White: B. A.  
Black: P. D.

1.d4 e6 2.e4 d5 3.Nc3 Bb4 4.e5 c5 5.a3  
Bxc3+ 6.bxc3 Ne7 7.Qg4 cxd4 8.Qxg7  
Rg8 9.Qxh7 Qc7 10.Ne2 Nbc6 11.f4  
Bd7 12.Qd3 dxc3 13.Rb1 d4 14.h4 Nf5  
15.h5 O-O-O 16.Rg1 Rg7 17.g4 Rdg8  
18.g5 Qd8 19.Bh3 Kb8 20.Bxf5 exf5  
21.Nxd4 Qc8 22.Nxc6+ Qxc6 23.Qd6+  
Kc8 24.Qxc6+ Bxc6 25.Be3 b6 26.Rb3  
Kb7 27.Rxc3 Bf3 28.h6 Rh7 29.Kf2  
Bg4 30.Rd3 Kc7 31.Rd6 Rg6 32.Rxg6  
fxg6 33.Rg3 Bd1 34.Bc1 Kb7 35.Rd3  
Bxc2 36.Rd6 Ba4 37.Rxg6 Bb3 38.Rg7+  
Rxg7 39.hxg7 Kc6 40.Kg3 Bg8 41.g6  
b5 42.Kh4 Kd5 43.Kg5 Ke6 44.Bd2 a6  
45.Bc3 Kd7 46.Kxf5 Be6+ 47.Kf6 Bg8  
48.f5 Ke8 49.e6 1-0

Game 8 — ECO: C45

### Scotch

*Potter Variation*

White: P. D.  
Black: B. A.

1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4  
Bc5 5.Nb3 Bb6 6.Nc3 d6 7.Qe2 Nge7  
8.Be3 Bxe3 9.Qxe3 O-O 10.O-O-O  
Be6 11.Kb1 a5 12.a4 Qd7 13.Bb5 Bxb3  
14.cxb3 Qg4 15.f3 Qe6 16.Bc4 Qg6  
17.g4 Nb4 18.h4 Rfd8 19.h5 Qf6 20.g5  
Qe5 21.f4 Qc5 22.Qf3 c6 23.g6 hxg6  
24.hxg6 Nxg6 25.Rh5 Qa7 26.Qg3 d5  
27.exd5 cxd5 28.Bxd5 Nxd5 29.Rhxd5  
Rxd5 30.Rxd5 Qb6 31.Rb5 Qc7 32.Nd5  
Qd6 33.Qe3 Qd7 34.Nb6 Re8 35.Nxd7  
Rxe3 36.f5 Nh4 37.f6 gxf6 38.Nxf6+  
Kg7 39.Nd5 Re5 40.Rxa5 f5 41.Rb5  
Nf3 42.Rxb7+ Kg6 43.Ne7+ Kg5 44.b4  
f4 45.a5 Nd2+ 46.Ka2 f3 47.Ng8 Rf5  
48.Rg7+ Kf4 49.Rg1 f2 50.Rh1 f1=Q

51.Rxf1+ Nxf1 52.Ne7 Rb5 53.a6 Rb8  
54.a7 Ra8 55.Nc6 Nd2 56.b3 Nf3 57.Kb2  
Ne5 0-1

Game 9 — ECO: B01

### Scandinavian Defense

White: S. E.  
Black: P. S.

1.e4 d5 2.exd5 Qxd5 3.Nf3 Bg4 4.Be2  
Nc6 5.d4 O-O-O 6.Be3 e6 7.O-O Nf6  
8.c4 Qd7 9.Nbd2 h6 10.a3 g5 11.Ne5  
Bxe2 12.Qxe2 Qe8 13.Nxc6 Qxc6 14.b4  
Bg7 15.b5 Qd7 16.Rfd1 Ne8 17.Nb3  
Nd6 18.a4 f5 19.c5 Ne4 20.Qc2 Qf7  
21.f3 Nf6 22.c6 b6 23.a5 Nd5 24.Bf2  
Kb8 25.axb6 cxb6 26.Ra4 Rc8 27.Nc5  
a5 28.Na6+ Ka7 29.Rda1 Rhd8 30.Rxa5  
bxa5 31.Qc5+ Ka8 32.Rxa5 Qa7 33.b6  
Nxb6 34.c7 Rd5 35.Qc6+ 1-0

Game 10 — ECO: C10

### French

*Rubinstein Variation*

White: G. C.  
Black: W. S.

1.e4 e6 2.d4 d5 3.Nc3 dxe4 4.Nxe4 Nd7  
5.Nf3 Ngf6 6.Bg5 Be7 7.Ng3 O-O 8.Bd3  
h6 9.Bd2 b6 10.O-O Bb7 11.Re1 Re8  
12.c3 Bf8 13.h3 c5 14.dxc5 Nxc5 15.Be2  
a6 16.Be3 Qc7 17.Qc2 Rad8 18.Rad1  
Bd6 19.b4 Nce4 20.Nxe4 Nxe4 21.c4  
Bxb4 22.Rxd8 Rxd8 23.Rb1 Bc5 24.Bxc5  
Qxc5 25.Rf1 a5 26.Qc1 Qc6 27.Ne5 Qc5  
28.Nd3 Qd4 29.Rd1 Nc3 0-1

Game 11 — ECO: C32

### King's Gambit Declined

*Falkbeer, Main line*

White: B. H.  
Black: B. B.

1.e4 e5 2.f4 d5 3.exd5 e4 4.d3 Nf6  
5.dxe4 Nxe4 6.Nf3 Bc5 7.Qe2 Bf5  
8.Nc3 Qe7 9.Be3 Nxc3 10.Bxc5 Qxe2+  
11.Bxe2 Nxd5 12.Bc4 Nd7 13.Bxd5  
Nxc5 14.O-O-O O-O 15.Rhe1 c6 16.Re5  
Be6 17.Bxc6 bxc6 18.Rxc5 Bd5 19.Rd3  
Rfe8 20.Kd2 Rad8 21.Ne5 Bxg2 22.Nxc6  
Bxc6 23.Rxc6 h6 24.Rxd8 Rxd8+ 25.Kc3  
Kf8 26.Rc4 Re8 27.Rd4 Re2 28.Rd2

Re4 29.Rf2 Ke7 30.Kd3 f5 31.Re2 Rxe2  
32.Kxe2 g5 33.b4 gxf4 34.Kf3 1-0

Rated Under 1600 Games

Game 12 — ECO: C00

### French

White: J. C.  
Black: R. W.

1.e4 e6 2.g3 d5 3.Bg2 dxe4 4.Bxe4 Nf6  
5.Bg2 c5 6.Ne2 Qc7 7.O-O Bd7 8.Nbc3  
Bc6 9.d4 Bxg2 10.Kxg2 Nbd7 11.Bg5  
Be7 12.Re1 Qd6 13.f3 O-O 14.Nb5  
Qb6 15.a4 a6 16.dxc5 Nxc5 17.Nbc3  
Rad8 18.Qc1 Rd7 19.b3 h6 20.Be3 Qc7  
21.b4 Nd3 22.cxd3 Bxb4 23.Rd1 Rfd8  
24.d4 Bxc3 25.Qxc3 Qxc3 26.Nxc3 Nd5  
27.Nxd5 Rxd5 28.Rdc1 R5d7 29.f4  
b5 30.axb5 axb5 31.Rab1 Rb8 32.Rb4  
Ra7 33.Rc2 Kf8 34.g4 Ra3 35.Kf2 Ke7  
36.Rcb2 Ra5 37.R4b3 Kf6 38.Bd2 Ra4  
39.Rxb5 1-0

Game 13 — ECO: B13

### Caro-Kann

*Exchange Variation*

White: J. C.  
Black: L. F.

1.e4 c6 2.d4 d5 3.exd5 cxd5 4.Nf3 Bg4  
5.Be2 Nf6 6.O-O e6 7.c4 Bd6 8.Bg5  
O-O 9.Ne5 Bxe2 10.Qxe2 Be7 11.c5  
Ne4 12.Bxe7 Qxe7 13.f3 f6 14.fxe4 fxe5  
15.exd5 Rxf1+ 16.Kxf1 exd4 17.Qxe6+  
Qxe6 18.dxe6 Nc6 19.Nd2 Re8 20.Re1  
Nb4 21.Nc4 Nd3 22.Nd6 Rf8+ 23.Ke2  
Nf4+ 24.Kd2 Ng6 25.e7 Nxe7 26.Rxe7  
h6 27.Re8 g5 28.Rxf8+ Kxf8 29.Nxb7  
Ke8 30.c6 Ke7 31.Kd3 1-0

Game 14 — ECO: D94

### Grunfeld

5. e3

White: R. W.  
Black: J. C.

1.d4 d5 2.c4 g6 3.Nf3 Bg7 4.Nc3 Nf6  
5.e3 O-O 6.b3 Bg4 7.cxd5 Nxd5 8.Nxd5  
Qxd5 9.Be2 Nd7 10.O-O b5 11.h3 Be6  
12.Ba3 Rfe8 13.Rc1 Qb7 14.Qc2 Rac8  
15.e4 Nf6 16.d5 Nxd5 17.exd5 Bxd5  
18.Bb2 Be4 19.Qd2 Red8 0-1

## Game 15 — ECO: B50

### Sicilian 2. ... d6 3. g3

White: J. C.  
Black: R. M.

1.e4 c5 2.Nf3 d6 3.g3 g6 4.Bg2 Nc6  
5.O-O Bg7 6.c3 e5 7.Na3 h5 8.Qb3 Rb8  
9.Rd1 Be6 10.Qb5 a6 11.Qe2 Bh6 12.b3  
Nf6 13.Bb2 b5 14.d4 exd4 15.cxd4 cxd4  
16.Nxd4 Bg4 17.Nxc6 Bxe2 18.Nxd8  
Bg7 19.Re1 Bg4 20.Nc6 Rc8 21.e5 dxe5  
22.Rxe5+ Kf8 23.Ree1 Be6 24.Rad1 Bg4  
25.Rd8+ Rxd8 26.Nxd8 Nd7 27.Bxg7+  
1-0

## Game 16 — ECO: B51

### Sicilian Canal-Sokolsky Attack

White: R. S.  
Black: J. S.

1.e4 c5 2.Nf3 d6 3.Bb5+ Nc6 4.O-O Bg4  
5.Nc3 Nf6 6.Re1 Qc7 7.d4 O-O-O 8.h3  
Bxf3 9.Qxf3 Nxd4 10.Qd3 e6 11.Ba4 d5  
12.exd5 exd5 13.Rb1 Bd6 14.Ne2 Qe7  
15.c3 Nxe2+ 16.Rxe2 Be5 17.Bc2 Ne4  
18.Be3 Qh4 19.Rf1 d4 20.cxd4 cxd4  
21.Bc1 Rhe8 22.Rxe4 Qf6 23.Qc4+ Bc7  
24.Rf4 Qd6 25.Rd1 g5 26.Rxf7 Qh2+  
27.Kf1 Qh1# 0-1

## Game 17 — ECO: C57

### Two Knights Defense Fried Liver Attack

White: J. S.  
Black: R. S.

1.e4 e5 2.Nf3 Nc6 3.Bc4 Nf6 4.Ng5 d5  
5.exd5 Nxd5 6.Nxf7 Kxf7 7.Qf3+ Ke6  
8.Nc3 Nb4 9.O-O Qf6 10.Bxd5+ Nxd5  
11.Nxd5 Qxf3 12.gxf3 Kxd5 13.d3  
Ke6 14.Re1 Bd6 15.d4 Re8 16.Bf4 Kd7  
17.dxe5 Bc5 18.Rad1+ Ke7 19.Rd5 b6  
20.Red1 Bb7 21.Rd7+ Kf8 22.Rxc7  
Rab8 23.Rdd7 Bxf3 24.Rf7+ Kg8  
25.Rxg7+ Kh8 26.Rxh7+ Kg8 27.Rcg7+  
Kf8 28.Bh6 Rb7 29.Rh8# 1-0

## MY FIRST FIFTY YEARS.....

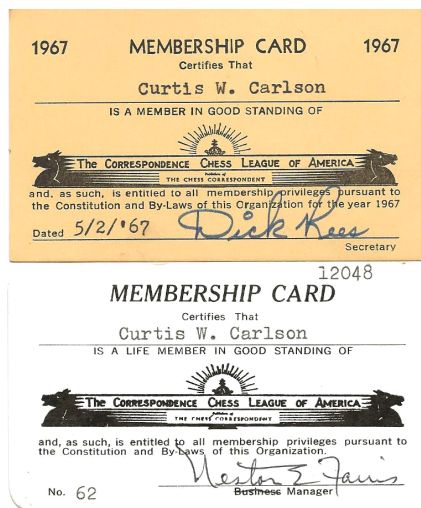
### Continued from front cover

on move five and again on move eight! With a won position on move 25 he offered a draw, since we "recorded an error;" I gladly accepted, and avoided a sweep. My new opponents were understandably unhappy about playing me, since my record keeping was chaotic, I took too long to respond, and my penmanship was barely readable. One returned a card to show how illegible it was; another said WRITE MORE CLEARLY! In one game, I lost my Queen because my 7 looked like a 3. In retrospect, I should have played more casual games with Bob before playing others.

My second CCLA tournament was the 1967 Grand National, my first of eleven. I wanted to play in the junior championship but was mistakenly put in a GN, probably because of my atrocious penmanship. My six new opponents (David G. Thomas, George E. Fawbush, Richard J. Mann, Louis Vittes, Ben Gross, and Ted Beyer) were rated 1800-2000, and had a field day with me. Twice I played 3. Nf3 vs. the French; Reinfeld's opening book said 3. Nc3 but I wrote down the wrong move! Beyer, Gross, and Fawbush won by move 15, but I had one forfeit win and again avoided a sweep. I met Dave Thomas in New Mexico in 1975 and thanked him for his kindness eight years earlier. We chuckled about how I tried to castle over check! Not all postal games are well played.

I gradually improved. By age fourteen my records were accurate and I broke even in the 1968 GN, although some games were still very bad. Every month I rode my bike to the post office for post cards; \$5 for a hundred was a good deal! When they saw me standing in line the postal employees began counting cards before it was my turn at the window. They wondered why someone so young needed so many! Once in an 8th grade English class I realized a move going out that day was a blunder. I called my mother from the lobby's pay phone to have her retrieve the card from our mailbox. Much to my relief she got there before the mailman! A different move went out the next day. Half a century later I don't recall which game it was, but I will never forget the panic attack. GM Danny Gormally was right when he said chess is an emotional roller coaster! Most opponents were very nice, but some were unique. One Californian asked me to send him a Colorado road map, which I did. A Pennsylvanian tried to enroll me in a chain letter Ponzi scheme. One 1969 GN game went four months with no move, then resumed without comment. There were no repeat cards or vacations, so what happened? I don't know! My lowest rating was 222, and my highest 2357; ratings were adjusted by 1000 points, so while my real gain was 1100 points, I may be the only CCLAer with a nominal rating range of 2100 points.

I had about a dozen games going throughout high school but resigned them after graduating in 1972 when I was very active in over the board events. Two years later when my USCF rating was 2100 I entered the 1974 GN when my CCLA rating was around 1400. Some opponents expected easier games than they got! I didn't make it into the third round, but won the trophy in 1975. In 1976, I was edged by Doug Zaeh and might have won in 1977 had I not lost a good position to Maurice Leysens. With some good fortune, I won again in 1978. My longtime friend Gary Davis suggested I enter the 4th U. S. Correspondence Chess Championship, which I hadn't even considered. I did, and when the second round ended in 1982 I was the US Correspondence





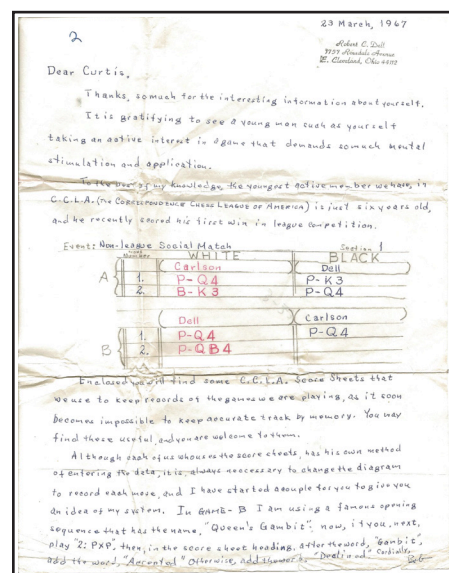
Champion! Bob said he knew me before I was famous, but I didn't feel like a celebrity. Three times I tried unsuccessfully to win another USCCC. I sputtered in the 5th and 8th, but in the 9th took second behind Stephen Jones (who also won the 11th). I won nine and drew four, but two terrible losses knocked me out of contention. My g3 Najdorf with 1st USCCC champ Tony Cayford was hard fought until he paid dearly for taking a poisoned Pawn. I had mediocre results in the 1986 and 1988 CCLA championships, but scored my last postal victory in the 1988 North American Master Class Championship. In 1992, I created a computer database of my correspondence games and expected about 200, but there were twice as many! Chess really was my life.

My USCCC win gave me entry into the XV World Semifinal, where I scored 8-8. It was frustrating waiting weeks for moves from Russia, and when games dragged on I lost interest. Some started in 1984 were still going in 1987! My most unforgettable game was against Richard Parsons in the 1970 GN; with a Queen for two pieces he mated himself in the ending. Some players cheat with computers, but despite their effect on correspondence play they've had a positive effect. GM Anand said they take away the mystery, but it's more accurate to say they reduce uncertainty. They're powerful tools to cut through complications, and an analyst who doesn't use them is like an accountant who doesn't use an adding machine. I've learned much studying with Houdini and Komodo, such as my tendency to miss obvious tactics and to play passively. I wish programs had been available fifty years ago.

In 1991, I played first board for CCLA in a team tournament and scored 6-2; the games (and a few others) are at <http://www.chessgames.com/perl/chessplayer?pid=100480>. I've made many friends playing postal chess. Besides Bob and Gary, Victor Contoski (winner of the 3rd USCCC) and John Vehre are great pals. Vic's withdrawal from the 4th USCCC made it easier for me to win, and I am forever grateful. John, Vic, and some from the '60s (Hanon Russell, Joe Crump, and others) are Facebook friends. Who were my most

difficult opponents? Mike Blechar and John Adams both took two of three, and I was lucky to get 2. 5 of 4 from Vehre. I broke even in three games each vs. Steve Valentine and Dave Eisen. Harold Crane beat me mercilessly in our first game and should have drawn our second. Jon Beckler had me struggling in our first game which was drawn, and lost the second that could have gone either way. I had two hard fought draws with Jerry Milburn, and there are many more. Correspondence chess is hard work! It's not easy beating strong players who have several days to think about their moves. After my USCCC games ended I retired from postal play when my job responsibilities and my wife made excessive demands on my time. My last game was a hard-fought draw with Eugene Martinovsky. A quarter century of postal chess flew by, and another quarter century has passed since. Mick Jagger was right: time waits for no one. I retired in 2015, and may un-retire from chess someday. In 2042 (when I'm 88) I'll write My First Seventy Five Years in CCLA. Watch for it! If I hadn't read the comic book in 1965 I might never have played chess by mail.

An earlier version of this article is online at <http://www.coloradochess.com/informant/October%202017.pdf>, page 4. Cross tables for USCCCs are at <http://www.iccfus.com/crosstables/>, and of course CCLA's web site is at <http://www.chessbymail.com>.



Bob's second letter to me.  
(I can't find the first!)

John Vehre and Dan Fleetwood gave valuable suggestions and corrections to an early draft of this article and thanks to them it is much improved. I appreciate the opportunity to share memories before they're lost to Father Time; unlike Irene Cara, I'm not going to live forever! If there are any questions, corrections, or comments I am at [curt2309@comcast.net](mailto:curt2309@comcast.net) and <https://www.facebook.com/curt2309>.

## 32 Memorable (and sometimes silly) games (half a chessboard) in no particular order

ECO: A40  
Queen's Pawn Game

White: Curtis Carlson  
Black: Robert Dell  
Casual game 1967-68

1. d4 e6 2. Be3

A logical move that guarantees I won't lose quickly.

2. ... d5 3. h4 Be7 4. Nc3 Nf6 5. Qd3 O-O 6. Nf3 Nc6 7. Bg5 Nb4 8. Qd2 c5 9. O-O-O e5 10. dxe5 Ng4 11. Rg1 Bf5 12. a3 Nxc2 13. Nxd5

White is winning after 13. Qf4! This wasn't the only time I missed the best move.

13. ... Na1 14. Nxe7+ Qxe7

Bob said to look carefully before taking his Queen.

15. Qc3 Qe6 16. Nd2 Rac8 17. e3 c4 18. f4 Be4 19. Bxc4

Why didn't I play 19. Ne4? I don't remember!

19. ... Bd5 20. Qb4?

20. f5 =.

20. ... Bxc4 21. Nxc4 Qxc4+ 22. Qc3 Qa2 23. Be7 Rxc3+ 24. bxc3 Nb3#.

My first postal game: started March 15, 1967 and ended January 6, 1968. Some baby pix aren't so cute!

ECO: D08  
Queen's Gambit Declined  
Albin Counter Gambit

White: Robert Dell  
Black: Curtis Carlson  
Casual game 1967-68

1. d4 d5 2. c4 e5 3. Nc3 Bb4

My only Nimzo-Indian with an e5 Pawn and a g8 Knight.

4. Bd2 Bxc3 5. bxc3 dxc4 6. Nf3 exd4 7. Nxd4 Nc6 8. e3 Be6 9. Nxe6 fxe6 10. Bxc4 Qd6 11. O-O O-O-O 12. Qg4 Qxd2 13. Bxe6+ Kb8 14. Qxg7 Nge7 15. c4

I thought he played 15. f4.

15. ... Rhg8 16. Bxg8 Rxg8 17. Qxh7

I sent 17. . . Qg2 mate, and after proudly announcing my victory had to make a legal move.

17. ... Qd6 18. Qh3 Qg6 19. g3 Qf7 20. Rab1 Qxc4 21. a3 Qa2 22. Ra1 Qd5

After six consecutive Queen moves Bob said I played better than most players my age, since too many youngsters were 'Queen happy!'

23. a4 Ng6 24. Qg2 Qxg2+

24. . . Qe6 is equal, but now four passed Pawns are hard to stop.

25. Kxg2 Nh4+ 26. Kh3 Ng6 27. Rfb1 Rc8

I intended 27. . . Rf8 but again mixed up kingside and queenside.

28. a5 a6 29. f4 Rd8 30. f5 Nf8 31. e4 Rd4 32. Re1 Nd7 33. Rad1 Rxd1 34. Rxd1 Nf6 35. g4 Nxe4 36. Kh4

Darn, he saw it!

36. ... Nxa5 37. g5 Nd6 38. f6 Kc8 39. g6 Nc6 40. f7 Nf5+ 41. Kh3 Nfe7 42. f8=Q+ Nd8 43. Rxd8#

My second postal game, which took eighteen months! We started two more games I lost not quite as badly.

ECO: B60  
Sicilian  
Richter-Rauzer

White: Ted Beyer  
Black: Curtis Carlson  
1967 Grand National

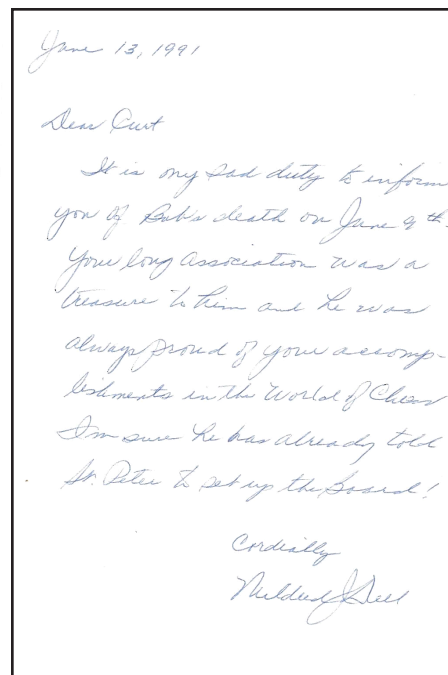
1. e4 c5 2. Nf3 Nc6 3. d4 cxd4 4. Nxd4 Nf6 5. Nc3 d6 6. Bg5 e5 7. Bxf6 Qxf6 8. Nd5 Qd8 9. Nb5 Rb8 10. Nbc7+ Kd7 11. Qg4+ f5 12. Qxf5#.

Not the best game ever played by a thirteen-year-old. This only lasted three weeks since Beyer also lived in Denver. This is like an over-the-board game in the 1969 Colorado Open: Marvin Sills (2139) – Curtis Carlson: 1. e4 c5 2. d4 Nc6 3. d5 Ne5 4. f4 Ng6 5. h4 e5 6. Nf3 exf4 7. h5 N6e7 8. d6 Nc6 9. e5 a6 10. Nc3 Rb8 11. Nd5 f6 12. Nc7+ Kf7 13. Bc4#. Some memories I'd rather not have.

ECO: D53  
Queen's Gambit Declined  
Orthodox Variation

White: Curtis Carlson  
Black: Nestor Farris  
1968 Grand National

1. d4 d5 2. c4



Mildred Dell (1927-2016) tells me of her husband's passing. Unfortunately, she didn't live long enough to see this article.

An important improvement over 2. Be3.

2. ... e6 3. Nc3 Nf6 4. Bg5 Be7 5. Bxf6 Bxf6 6. e4 dxe4 7. Nxe4 Bxd4 8. Qg4 f5 9. Qh5+ g6 10. Qh6 fxe4 11. Rb1

I initially sent 11. Qg7, which Nestor generously let me change.

11. ... Nd7 12. Be2 Nf6 13. Nh3 e5 0-1.

Not the best game ever played by a fourteen-year-old.

ECO: D53  
Queen's Gambit Declined  
Orthodox Variation

White: Curtis Carlson  
Black: Steve Valentine  
1968 Grand National

1. d4 d5 2. c4 e6 3. Nc3 Nf6 4. Bg5 Be7 5. Bxf6 Bxf6 6. e4 Nc6 7. e5 Be7 8. Nf3 O-O 9. Bd3 dxc4 10. Bxc4 b6 11. O-O Bb7 12. Qd3 Nb4 13. Qd2? c5

13. . . Bf3 14. gf c5 is better for Black.

14. a3 Nd5

14. . . Bf3 15. ab Qd4.

15. Nxd5 exd5 16. Bd3 cxd4!?

16. . . c4= Komodo.

17. Nxd4 Bc5 18. Qf4 a5 19. Qf5 Qh4 20. Nf3 Qh6 21. Ng5 g6 22. Qf6 Rae8!?

22. . . Qg7 is at least equal for Black.

23. Bb5 Re7

23. . . Be7 24. Qb6 Rb8 25. Nf3 d4 was better.

24. Rac1 Rc7 25. e6 fxe6 26. Qxe6+ Kh8 27. Qe5+ Rg7 28. Ne6 Rxf2!?

Right was 28. . . Rf5 since I would probably have played 29. Qb8+ Rg8 30. Qb7? {30. Qc7+ indirectly defends the c1 Rook.} when 30. . . Bf2+ wins for Black!

29. Rxc5 Rxf1+ 30. Bxf1 bxc5

Continued on page 101



# A Spanish Opening in a Spanish Open

Bryce Avery

ECO:C80  
Ruy Lopez (Spanish)  
Open Defense  
(Tartakower Variation)

White: Sánchez Blaque (Spain)

Black: Bryce Avery (CCLA)

Spanish Corr. Chess Ass.

XV Jubilee Open (2016-17)

My opponent and I were 200-300 points below the other 9 players in our section, so this was the game to avoid last place. I had a half-point edge because of an early draw against an old German master, who decided my play as White against his Grünfeld was decent enough for him not to try and grind me down in an ending.

For CCLA'ers at average levels or lower, this is the kind of non-computer game you can still find in ICCF Aspirer or Open sections. You should try it out, as not everyone in ICCF uses an engine—yet.

1. e4 e5 2. Nf3 Nc6 3. Bb5 a6 4. Ba4 Nf6  
5. O-O Nxe4

This is the famous Open Variation; my opponent tries a twist on the standard 6. d4 b5.

6. Qe2 Nc5 7. Bxc6 dxc6 8. d4 Ne6 9. dxe5 Nd4 10. Nxd4 Qxd4

Now it looks like an Exchange Variation, where White tries to use his kingside pawn majority to grind out a win against Black's crippled queenside majority and Black uses his two bishops to fight against that plan.

11. h3 Be6 12. Rd1 Qc4 13. Qxc4 Bxc4  
14. b3 Be6 15. Ba3 Bxa3 16. Nxa3 O-O

Though I could have avoided castling with the queens off and just played 16...Ke7, the game still looks even, so I offered a draw. My opponent

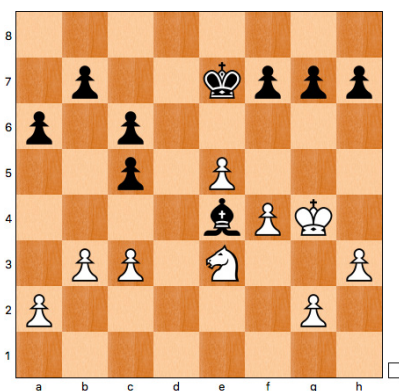
declined, which, by the way the ICCF's server is set up, meant I couldn't offer a draw again until he offered one first (*if he ever did*). It seems clear that the next part of the game must revolve around the open d-file.

17. Rd2 Rfd8 18. Rad1 Rxd2 19. Rxd2 Kf8 20. c3 Ke7 21. Nc2 c5 22. f4 Rd8?!

Something like 22...a5 would be better to start sooner with my pawn majority. Blithely swapping rooks allows White to get his uncrippled majority moving without fear of Black counterplay.

23. Rxd8 Kxd8 24. Ne3 c6 25. Kf2 Ke7 26. Kf3 Bd5+ 27. Kg4 Be4?

White would have a slight edge after 27. Nxd5+ cxd5 because his pawns are more advanced than Black's, but nothing insurmountable after 27...Ke6. However, I missed the coming knight fork and now have to switch to salvage mode. I put my faith in the principle that with pawns on both sides of the board, a bishop is better than a knight.



28. Nf5+ Kd7 29. Nxe7

Now I really need my majority working; the only way I could see was to loosen White's queenside pawns enough to swap off the doubled pawn. 29...Bxg2 would have been better, though, saving the loosening plan for

later—and would have been played had I been using an engine.

29...Bb1 30. a3 Bc2 31. b4 cxb4 32. cxb4 b6 33. Kf3 c5 34. bxc5 bxc5

With a passed pawn, Black now at least has something to worry White with. White now moves his king to get all of his majority into play, and to get closer to the passer.

35. Ke3 Kc6 36. Kd2?!

The drawback with this is that now the bishop can reach e4 and do some more loosening.

36...Be4 37. g4 Kd5?!

I should have started the loosening right away with 37...Bg2.

38. Ne8 Kd4

White threatened a fork at c7, which would clinch the game after Nxa6, as even a bishop would be taxed beyond its capability.

39. Nd6 Bg2 40. Nxf7 Bxh3

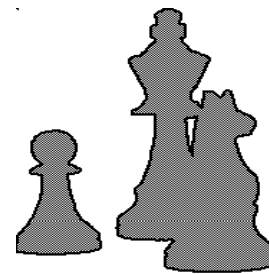
Black now sees a way to sacrifice the bishop for some pawns. White should prevent this with 41. Nh6!, which seems to win after 41...Kd5 42. Nf5, as 42...Bxg4? 43. Ne3+. An engine would have found this. Instead, White allows the sacrifice.

41. e6 ? Bxg4 42. e7 Bd7 43. Nd6 h5 ! 44. e8=Q Bxe8 45. Nxe8 h4

A classic case of the threat being stronger than the execution. Black has no way to queen this pawn, but keeping it on the board ties up one White piece, leaving Black's king with only one piece to manage.

Continued on page 101

# Readers' Games



## ECO: D05 Colle System

*Zukertort Variation, Rubinstein's Attack,  
5....Nc6*

Notes by Arthur Holmer

**White: Disque, Philip (1682)**  
**Black: Capuzzi, Gabriele (1645)**

*2015 North American Server Championship  
Class B, Section S50189*

**1.Nf3 d5 2.d4 c5 3.e3 e6**

The Colle System is named after Edgard Colle (1897-1932), a Belgian master who popularized the variations in the 1920s.

**4.b3**

This move characterizes the Zukertort Colle. The other major alternative is 4.c3, sometimes called the Koltanowski Colle. Johannes Zukertort (1842-1888), a Polish master and George Koltanowski (1903-2000), a Belgian-American master, developed and practiced these variations.

**4....Nc6 5.Bd3 Nf6 6.O-O Qb6**

MCO-15 continues 6....Be7 7.Bb2 O-O 8.Nbd2 b6 9.c4 Bb7 10.Rc1 Rc8 11.Qe2 Rc7 12.Rfd1 dxc4 13.bxc4 Qa8=.

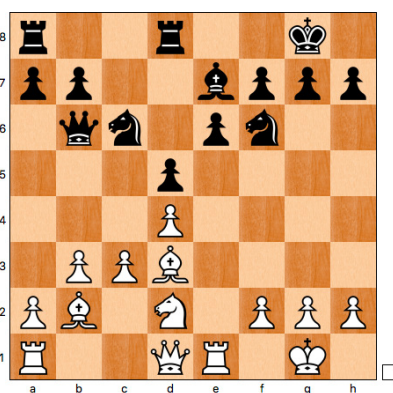
**7.Bb2 Bd7 8.Nbd2 Be7 9.c3**

Schober-Kornitzky, Fuerth, GER, 2015 continued 9.Ne5 cxd4 10.Nxc6 Bxc6 11.exd4 O-O 12.Qf3 Qa5 13.Qe2 Bb4 14.Nb1 a6 15.f4 Bb5 16.c4 Bd7 17.c5 Qd8 18.a3 Ba5 19.b4 Bc7 and White won in 64 moves.

**9....O-O 10.Ne5**

A common plan in the Zukertort Colle: The White knight cannot be taken easily, e.g. 10....Nxe5 11.dxe5 Ne8 forces an awkward retreat.

**15....cxd4 11.Nxd7 Nxd7 12.exd4 Nf6  
13.Re1 Rfd8**



This is a common starting position for a Colle kingside attack. White's knight is usually on f3, assisting in attacks based on Bxh7+.

**14.Re3**

This move is often referred to as a *rook lift*. The rook is headed for h3. White is threatening the Bxh7 attack.

**14....Bf8 15.Rh3 g6**

Black responds to the threatened attack by fianchettoing on the kingside. This structure blocks the d3-h7 diagonal and usually stops White's attack. However, White manages to continue the attack with the g-pawn.

**16.Qf3 Bg7 17.Re1 Ne7 18.g4**

White starts an interesting advance of the g-pawn. Advancing the h-pawn is more common against fianchettoed structures, but the rook blocks the way.

**18....Qd6 19.g5 Nh5 20.Rh4**

Stockfish recommends an immediate 20.Rxh5, saving a tempo.

**20....Nf5 21.Rxh5 gxh5 22.Qxh5 h6**

This move will make it more difficult to defend the pawn.

**23.Nf3 Qf8**

Black commits the queen to the h6 pawn defense. White is gaining the upper hand.

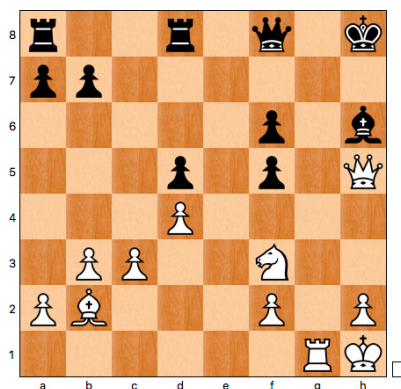
**24.Kh1 f6**

This move forces White to exchange. Unfortunately, it also exposes the Black king.

**25.gxh6 Bxh6 26.Rg1+ Kh8**

The Black bishop is now pinned.

**27.Bxf5 exf5**



**White to Play and Win**

**28.Ba3!**

An excellent game winning tactical shot. This type of tactic is generally

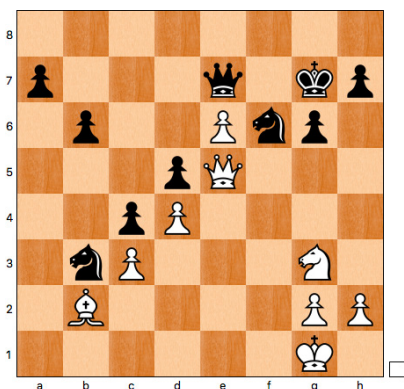
called removing the guard. The idea is to capture or deflect a piece that is guarding against exchanges or mate. It is a straightforward idea, but can be difficult to see.

**28....Qf7 29.Qxh6+ 1-0**

Black has to lose the queen or be mated.

An interesting game that featured a well played kingside attack.

The removal of the guard tactic is an important idea to master, so here is another very famous example from Botvinnik-Capablanca, AVRO Tournament, the Netherlands, 1938 after 29....Qe7.



30.Ba3!

Yes, the same type of plan. Botvinnik deflects Capablanca's queen to pass a pawn. Here is how Botvinnik finished the game: 30....Qxa3 31.Nh5+ gxh5 32.Qg5+ Kf8 33.Qxf6+ Kg8 34.e7 Qc1+ 35.Kf2 Qc2+ 36.Kg3 Qd3+ 37.Kh4 Qe4+ 38.Kxh5 Qe2+ 39.Kh4 Qe4+ 40.g4 Qe1+ 41.Kh5 1-0. So, our players are in good company.

## MOVING?

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## ECO: B00/A40

### Nimzowitsch Defense

*Unusual Defenses to 1.e4 and 1.d4*

Notes by Arthur Holmer

**White: Stevens, Daniel L. (1743)**

**Black: Evans, Stanley W. (1882)**

*Event: 2015 CCLA Premier Quad, Section S50289*

**1.e4 Nc6**

This move characterizes the Nimzowitsch Defense. MCO-15 notes that Nimzowitsch was the first master to subject the opening to deep study and conclude it was sound. MCO goes on to say that most modern masters do not agree with him and the defense is seen only rarely.

**2.d4 e5 3.d5 Nce7 4.c4**

MCO and SECO 3<sup>rd</sup> edition (B00) continue with Ivanov, A.,-Benjamin, J. US Championship, 1996, 4.Nf3 Ng6 5.h4 h5 6.Bg5 Nf6 7.Nc3 Bc5 8.Na4 Bb4+ 9.c3 Be7 10.Bxf6 Bxf6 11.d6 cxd6 12.g3 d5 13.Qxd5 d6 14.Bb5+ Kf8 15.O-O-O Bg4 16.Be2 Be7 and White won in 36 moves. MCO notes that White has a distinct advantage in this line. Also, note that in this line White plays c4 much later.

**4....Ng6 5.Nf3 Nf6 6.Nc3**

SECO 3<sup>rd</sup> Edition (A40) continues with Wang Zili-Lin Weiguo, Beijing, CHN, 1993, 6.Qc2 Bb4+ 7.Nbd2 O-O 8.a3 Bxd2+ 9.Bxd2 d6 10.g3 Bg4 11.Bg2 Qc8 12.h3 Bd7 13.h4 Nh5 14.c5 f5 15.c6 bxc6 16.dxc6 Be6 17.Ng5 f4 18.Nxe6 Qxe6 (+/=) and Black won in 40 moves.

**6.... Bc5 7.h3 a6 8.Bd3 O-O 9.Ne2**

Eynula, Roza-Benjamin, J., Parsippany, USA, 2013 continued 9.a3 d6 10.b4 Ba7 11.Be3 Bxe3 12.fxe3 c6 13.a4 Qb6 14.Qd2 Qxb4 15.Ke2 Qa5 16.Rhb1 Nd7 17.h4 Nc5 18.h5 Ne7 19.Bc2 h6 and Black won in 54 moves.

**9....d6 10.O-O Bd7 11.Bd2 a5 12.a3 Nh5 13.b4 Bb6 14.bxa5 Bxa5 15.Bxa5 Rxa5 16.Ng3**

An unexpected move as it allows Black to exchange the knight and disrupt the White king position. However, White intends to set up a queen and rook battery on the newly half open f-file.

**16....Nxg3 17.fxg3 Qa8 18.h4**

As the pawn on a3 can't be defended anyway, White begins a pawn advance on the Black king.

**18....Rxa3 19.Rc1**

Black counters by starting to take control of the queenside.

**19....Qa7+**

A very long check with the intention of invading the White position via e3.

**20.Kh2 Qe3 21.Ne1**

A very nice defensive move. The Black queen will be forced to retreat very quickly.

**21.... Rfa8**

Black continues to increase control of the queenside.

**22.Rf3 Qc5 23.Rf1 Nf8 24.Qh5 f6 25.Qf3**

This move creates the battery to coordinate an attack with the g-pawn.

**25....b5 26.g4**

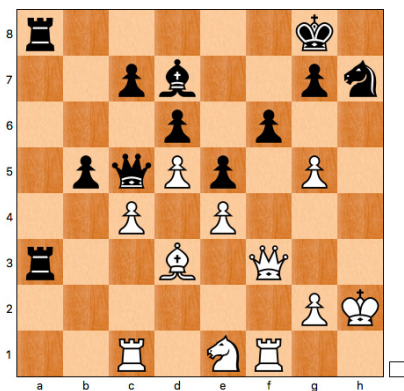
The g-pawn is destined to play an amazing role in this game.

**26....h6**

The next few exchanges are instructive as they begin to expose the Black king.

**27.g5 hxg5 28.hxg5**



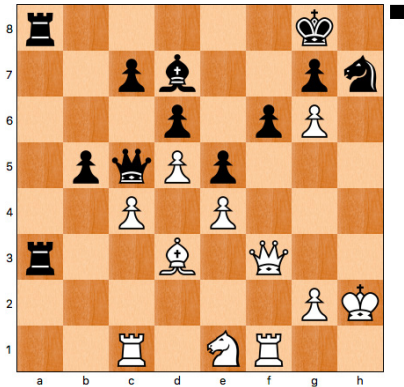


This position is the turning point of the game. Black has a winning advantage. Black is a pawn up, has total control of the a-file, appears ready to advance the b-pawn and the Black queen and bishop control diagonals that slice through the White kingside. The last detail to be considered is the White pawn on g5. Stockfish suggests 28....f5 to blunt any White kingside attack.

28....Nh7

This allows a dangerous advance.

29.g6



This is an important pattern to keep in mind. The pawn on g6 prevents the Black king from moving to f7 or h7. It is a potential back rank mate situation. Also, the g6 pawn can defend pieces on f7 and h7 to make a mating attack possible. Black still has control of the a-file and the two diagonals, so Black is still potentially winning, but there is danger in the position.

29....Ng5

Stockfish prefers 29....Nf8 as the knight attacks the g6 pawn as well as defending h7. On g5 the knight

holds off a mating attack on h7, but is vulnerable to attack.

30.Qh5 Rf8?

An unfortunate mistake that costs Black the game. The rook on f8 blocks the Black king's access to a flight square. Black will have to move it again, which gives White time to attack the knight on g5. 30...Qe3 would have maintained Black's dominance of the position.

31.Nf3

White attacks the g5 knight immediately.

31....Re8

Black abandons the knight to get a flight square for the king.

32.Nxg5 Kf8

Recapturing the knight with the pawn on f6 does not stop mate on h7.

33.Qh8+ Ke7 34.Qxg7+ Kd8 35.Ne6+ Bxe6 36.dxe6 Rxe6 37.cxb5

White shifts the action to the queenside.

37....Rc3 38.Rxc3 Qxc3 39.Rxf6

Threatening mate and forcing the exchange of rooks. 39....Re8 fails to 40.b6 cxb6 41.Rxd6+ Kc8 42.Ba6+.

39....Rxf6 40.Qxf6+ Kd7 41.g7 Qb3 42.Qf8 1-0

Black must give up the queen, leaving no hope.

The game was well played by both sides. Black built up an impressive and winning advantage on the queen side. After the slip by Black at move 30, White showed strong decisive technique to bring in the point. The position after 29.g6 is very instructive and should be carefully studied.

ECO: E21/E12

Nimzo-Indian Defense

Nimzo-Queen's Indian Hybrid Variation

Notes by Arthur Holmer

White: Jarmuz, Frederick (1965)

Black: Bapple, Edward C. (1908)

2015 CCLA Summer Server Series, Section S50291

1.d4 Nf6 2.c4 e6 3.Nf3 b6

This move makes the opening appear to be a Queen's Indian Defense (E12), but the next few moves give the opening more of a Nimzo-Indian Defense character (E21). So we have elements of both openings. See E16-19 for more lines with this "hybrid" approach.

4.Nc3 Bb4 5.g3 Bb7 6.Bg2

SECO, third edition (E21) continues with Grabarczyk-Bartel, Krakow, POL, 2006, 6.Bd2 Bxf3 7.exf3 O-O 8.a3 Bxc3 9.bxc3 Nc6 10.Be2 Na5 11.O-O Rc8 12.Bf4 d6 13.Qa4 Qe8 14.Qxe8 Rfxe8 (=) 5.Rab1 e5 16.Be3 c5 17.d5 e4 1/2-1/2.

6....O-O 7.O-O Bxc3 8.bxc3

Interestingly enough, White's doubled c-pawns will persist throughout the game and one of them will play a major role in the endgame.

8....d6 9.a4 Nbd7 10.a5 bxa5

Gurevich-Plaskett, Hastings, ENG, 1982 continued with 10....Qe7 11.a6 Be4 12.Qd2 c5 13.Qe3 Rac8 14.Ba3 Nb8 15.g4 Ba8 16.g5 Nfd7 17.Bc1 Rfe8 18.Rd1 Nc6 19.Qd3 cxd4 20.cxd4 Na5 and White won in 38 moves.

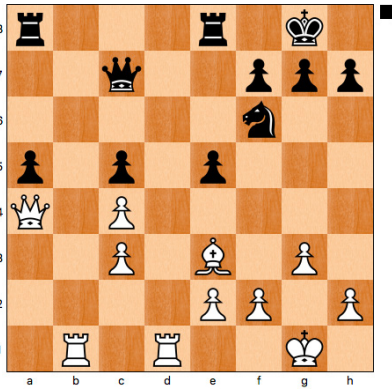
11.Rxa5 c5

This move blockades White's doubled pawn and fixes them as targets.

12.Ra1 Qc7 13.Bf4 e5 14.dxe5

This move leaves White's doubled c-pawns without a chance to "undouble" by pawn moves.

14....Nxe5 15.Qa4 a5 16.Rfd1 Rfe8  
17.Nxe5 dxe5 18.Bxb7 Qxb7 19.Be3  
Qc7 20.Rab1



An interesting position. White controls both the b- and d-files, the b5 square and will threaten to capture on a5 and c5 after Rb5. However, Black has a passer on a5 and the pawn on c5 blockades the two doubled pawns on c3 and c4. Stockfish evaluates the position as equal, but is that valid? It turns out there is a lot of play around Black's pawns on a5 and c5.

20.... Rec8 21.Rb5 Nd7

Black "overprotects" the c5 pawn.

22.Rd2 h6 23.f3 Nb6

A nice counterattacking move.

24.Qa2 Nd7 25.Qb1

Threatening Rb7 and Rxd7.

25....Qc6 26.Qd1 Ra7 27.Ra2

White now threatens to capture the pawn on a5.

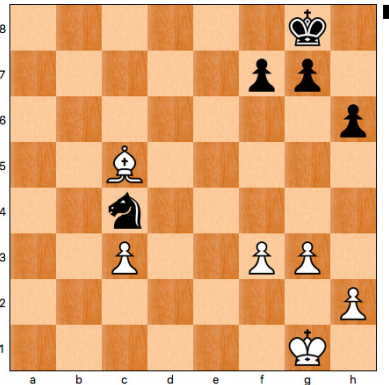
27....a4 28.Rxa4 Rxa4 29.Qxa4

White captures the Black passer. Play now shifts to the pawn group on the c-file.

29....e4 30.Ra5 Qxa4 31.Rxa4 exf3  
32.exf3 Nb6

The start of an interesting ending.

33.Ra5 Nxc4 34.Rxc5 Rxc5 35.Bxc5

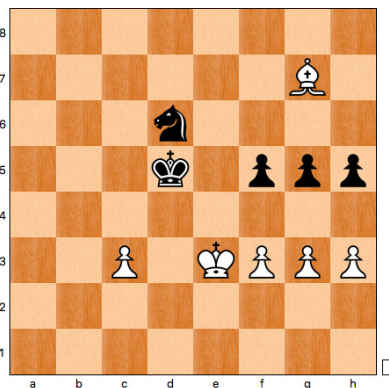


We have a bishop vs knight endgame where White is up a pawn on the queenside, but both sides have three pawns on the kingside. The general plan for White in this type of position is given in *Basic Chess Endings* by Reuben Fine (p.221, revised Benko edition). The idea is to tie up Black's King and/or knight in stopping the passed pawn and then attack the pawn group on the opposite side. Black's plan is to keep the draw in hand by exchanging off all of the pawns on the kingside and then sacrificing the knight for White's last pawn.

35....f5 36.Bd4 Kf7 37.Kf2 g6 38.Ke2  
Ke6 39.Bg7

White threatens to capture the h6 pawn.

39....h5 40.h3 Kd5 41.Kd3 Nd6 42.Ke3  
g5



This move is an almost imperceptible, but instructive error. When the pawn was on g6, it could not be captured by White's bishop. Now it can be threatened. 42....Nf7 is better at this point. The three vs three pawn set up should look familiar to most players as it is found in most endgame

manuals. However, there are significant differences with the game position. Review position # 117 in *Basic Chess Endings* (p.54, revised Benko edition) or position # 114 in Yuri Averbakh's *Chess Endings-Essential Knowledge* (p. 79, Everyman 1993 edition). The idea is for player 1 to create a pawn breakthrough by pushing the center pawn. When player 2 exchanges, player 1 pushes the pawn on the opposite side as of one that player exchanged with (e.g. push f after hxg or push h after fxg). This guarantees a passed pawn. The crucial requirement is that the kings have to be very far away from these pawns.

43.Bf6

White threatens to capture the g5 pawn. This move is something of a trap, provoking Black to make the breakthrough pawn move shown in the endgame manuals.

43....g4

Unfortunately, this push does not work in this position. We have other material on the board and the kings are too close. 43....Nf7 is still better here.

44.hxg4 hxg4 45.fxg4 fxg4

The breakthrough move is 44....f4, but that just runs into the White king and bishop.

46.Kf4 1-0

White will capture the g4 pawn and win the end game.

An interesting and well-balanced game. The position with 43....Nf7 instead of 43....g4 is still balanced and playable.

## MOVING?

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**ECO: D04**  
**Colle System**  
*Zukertort Variation*

Notes by Arthur Holmer

**White: Disque, Philip (1663)**

**Black: Hadley, Douglas R. (1625)**

*Event: 2015 CCLA Summer Server Series,  
 Section S50311*

**1.Nf3 d5 2.d4 Nf6 3.e3 c5 4.b3**

This move characterizes the Zukertort variation of the Colle. White prevents the advance of the Black pawn on c5 and prepares Bb2 at the same time. The other main variation here is c3, leading to the Koltanowski variation.

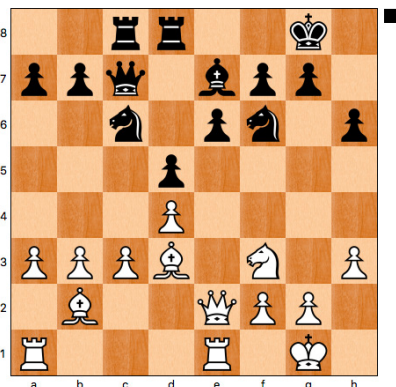
**4....Nc6 5.Bb2 Bg4 6.Nbd2**

SECO 3<sup>rd</sup> edition D04 continues with 6.Be2 e6 7.O-O Be7 8.Nbd2 O-O 9.c4 Rc8 10.dxc5 Bxc5 11.Rc1 Be7= (Jakobsen-Petrosian, Plovdiv, BUL, 1983).

**6....cxd4 7.exd4 e6 8.Be2 Be7 9.O-O O-O 10.h3 Bxf3 11.Nxf3 Qa5 12.a3 Rfd8 13.Re1**

Kovalev-Kron, Tomsk, RUS, 2003 continued with 13.Bd3 Rac8 14.Qe2 Qc7 15.Rae1 a6 16.g3 b5 17.Kg2 Na5 18.Qe3 Nb7 19.Ne5 Nd6 20.f3 Bf8 21.g4 Nd7 22.Qf2 Rb8 23.Qh4 g6 24.Bc1 Nxe5 25.dxe5 Nc8 26.Qg3 Nb6 27.h4 Nd7 28.b4 Bg7 29.f4 Re8 30.h5 Rbc8 0-1.

**13....Rac8 14.Bd3 h6 15.c3 Qc7 16.Qe2**



Both sides have completed their development. White controls slightly more space on the queenside, but the position is equal. A general plan for

White is to build up an attack on the kingside and for Black to initiate action on the queenside.

**16....a6 17.Ne5 b5 18.b4**

This move creates matching outposts on c4 and c5. The position is equal on the queenside.

**18....Bd6 19.f4 Re8 20.g4**

White now has more space on the kingside.

**20....Nd7**

Black's pieces are now focused on the queenside, leaving the Black king with almost no piece protection.

**21.g5**

White starts an attack based on the lack of Black piece support.

**21....Ncxe5 22.dxe5 Bf8 23.gxh6 gxh6 24.Qh5 Bg7**

Black gets one piece back in action on the kingside.

**25.Re3**

A rook lift to join in the build-up on the kingside.

**25....Nf8 26.Rg3 Kh8 27.Qg4 Ng6**

This move loses an important pawn and ultimately the game. But what else is there to stop White's threats? White has strong pressure on the Black king position.

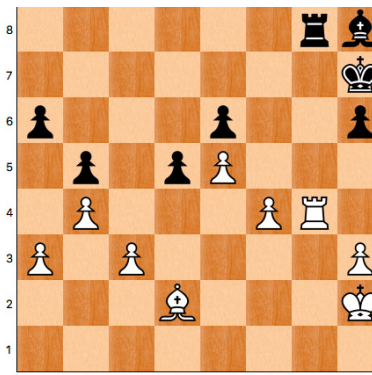
**28.Bxg6 fxg6 29.Qxg6 Qe7 30.Qh5 Rg8 31.Kh2 Rcf8 32.Bc1 Qf7**

Black offers a queen exchange. Exchanging queens usually starts the transition to an endgame. It is important to note that White can create a passer on the e-file after pushing the f-pawn. The queen exchange should be evaluated with this in mind.

**33.Qxf7 Rxf7 34.Ra2 Kh7 35.Rag2 Rff8 36.Rg6 Re8 37.Bd2 Bh8**

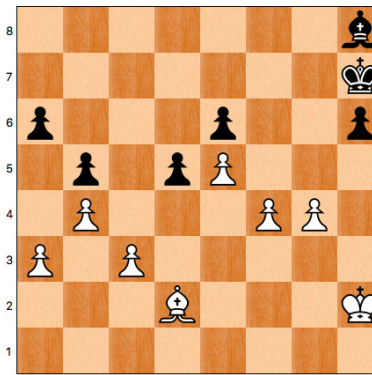
This move allows the first pair of rooks to be exchanged and continues the transition to the endgame. It is in White's favor to do this exchange.

**38.Rxg8 Rxg8 39.Rg4**



This move allows the second pair of rooks to be exchanged. But, White has set a trap with the location of the rook on g4.

**39....Rxg4 40.hxg4**



This capture dramatically alters the position. Compare this diagram with the previous diagram. White is now winning with the ability to pass a pawn. 39....Rg7 would have avoided these consequences. Black must keep the bishops on the board to avoid potential "zugzwang" (forced move) situations.

**40....Kg6 41.Kg3 Bg7 42.Be3 Bf8 43.Bc5 Bg7 44.Kh4 Bh8**

Now the bishops have to come off. The endgame is now a straight forward win for White.

**45.Bf8 Bg7 46.Bxg7 Kxg7 47.Kh5**



Black's king is now tied down to the defense of the h6 pawn and allows White to create the central passer.

**47....Kh7 48.f5 Kg7 49.f6+ Kh7 50.f7**

White takes a complicated, but effective approach. 50.g5 is a more straightforward win. Stockfish gives the following: 50.g5 hxg5 51.Kxg5 Kg8 52.Kg6 Kf8 53.f7 d4 54.cxd4 Ke7 55.Kg7 Kd7 56.f8=Q Kc6 57.Qd6+ Kb7 58.d5 a5 59.dxe6 axb4 60.e7 bxa3 61.e8=Q a2 62.Qeb8#.

**50....Kg7 51.f8=Q+ Kxf8 52.Kxh6 Kf7 53.Kh7 1-0**

There is no way to stop the g-pawn from queening.

An interesting game that was well balanced until the second rook exchange. It is very instructive to understand the positional change that occurred with 40. hxg4.

**ECO: C65**

**Ruy Lopez**

*Berlin Defense Variation*

Notes by Arthur Holmer

**White: Buss, Michael D (2374)**

**Black: Quirk, Michael (2141)**

*Event: 2016 Winter Server Series  
Section S60021*

**1.e4 e5 2.Nf3 Nc6 3.Bb5 Nf6**

The game starts as a Berlin Defense, but quickly diverges from the main lines as the players combine elements of the Exchange Variation by playing 5.Bxc6 dxc6.

**4.d3**

MCO-15 continues with 4.O-O Bc5 5.Nxe5 Nxe4 6.Qe2 Nxe5 7.Qxe4 Qe7 8.Nc3 Ng6 9.Qxe7+ Bxe7 10.Nd5 Bd6 11.Re1+ Kd8 12.Ne3 Re8 13.Bc4 Re7 14.d4 Bf4 15.g3 Bxe3 16.Bxe3 d6 and the game was drawn in 41 moves (Grunfeld, Y.-Salov, V., Haifa, ISR, 1989).

**4....Bc5 5.Bxc6 dxc6 6.Nbd2**

SECO 3<sup>rd</sup> edition continues with 6.h3 Bd6 7.Nbd2 c5 8.Nc4 Nd7 9.Bd2 O-O 10.O-O Re8 11.Bc3 f6 12.Nh4 Nf8 13.Nf5 Ne6 14.Qg4 g6 15.Qg3 Bf8 16.a4 Nf4 17.Rfe1 Be6 and the game was drawn in 40 moves (Ivanchuk, V.-Jakovenko, D., Jermuk, ARM, 2009).

**6....Be6 7.O-O Qd6 8.a4**

Vallejo Pons, F.-Georgiev, Ki, Catalonia, ESP, 2014 continued with 8.b3 Nd7 9.Ng5 f6 10.Nxe6 Qxe6 11.Nc4 O-O 12.Be3 a5 13.a4 b6 14.Qe2 Rae8 15.Rae1 Bb4 16.Bd2 Bxd2 17.Qxd2 c5 18.g3 Nb8 and the game was drawn in 58 moves.

**8....Nd7 9.Ng5 h5 10.Nxe6 Qxe6 11.Nc4 O-O-O**

This sets up a position with White and Black castled on opposite sides of the board. The plans for this arrangement are crystal clear-advance your pawns against the opposing king, sometimes known as a "pawn storm".

**12.Qe1 h4**

Black starts the kingside pawn storm.

**13.h3 Kb8 14.b4**

And White starts the queenside pawn storm.

**14....Be7 15.Qc3 g6 16.Be3 f5**

Black continues the kingside pawn advance.

**17.f3 f4**

This move bumps the White bishop, but will help to stall the pawn advance.

**18.Bf2 g5**

Black's kingside advance is now stopped and will need piece back up to continue.

**19.Rfb1 Rdg8 20.b5**

White continues the queenside advance.

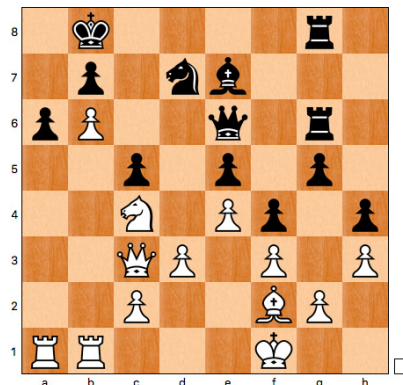
**20....c5**

Hoping to stop the White pawn advance.

**21.Kf1 Rh6 22.a5**

White continues to build up the advance.

**22....Rhg6 23.b6 cxb6 24.axb6 a6**

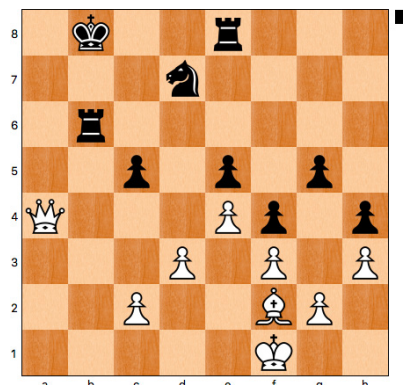


It appears that both pawn storms have been stalled in the advance on the opposing king. Certainly an unexpected outcome after all of that effort by both sides. However, White has plans for a bold breakthrough on the queenside.

**25.Ra3 Re8 26.Qa1 Bd8 27.Rxa6**

White starts an amazing series of moves that lead to an important material imbalance. White must have spent a lot of time calculating all of the variations for the next few moves.

**27....bxa6 28.Qxa6 Bxb6 29.Nxb6 Qxb6 30.Rxb6+ Rxb6 31.Qa4**



We now have basically a queen vs two rooks endgame. As White has six pawns and Black five and each side has

an additional minor piece, the material count is technically balanced. White has accomplished the original pawn storm goal of opening the Black king position by using pieces instead of pawns. The moves that follow show an excellent illustration of the difference of mobility between a queen and two rooks.

**31....Rd8 32.Qa2 Kc7 33.Qa7+ Kc6 34.Be1 Rdb8 35.Ba5 R8b7 36.Qa8 Rb1+ 37.Ke2 Nb8 38.Bc3 Nd7 39.Qe8 Rg1**

Black starts a plan to win one of the pawns on c2, d3 or g2.

**40.Kf2 Rd1 41.Bxe5 Rd2+**

Black will now win either the c2 or d3 pawn.

**42.Kg1 Kb6 43.Qe6+ Ka7 44.Qa2+ Kb6 45.Bd6 Ra7 46.Qb3+ Kc6 47.Qd5+ Kb6 48.Qe6 Kb5 49.Kh2 Rxc2**



Black takes the pawn in hopes of clearing the path of the c5 pawn. Unfortunately, the position of the Black king has poisoned this pawn.

**50.Qb3+**

A powerful fork that wins the exchange and increases the power of the White queen.

**50....Kc6 51.Qxc2 Kxd6**

White has a clear material advantage, but now the mobility and power of the queen quickly wins the game.

**52.Qb3 Kc7 53.Qd5 Ra3 54.e5 1-0**

This wins outright. The best Black

can do is give up the knight for the pawn. The queen is also protecting the d3 pawn and threatening e6, followed by Qxc5+ and Qxa3. The power of this queen is quite impressive. Black resigned here.

An excellently played and well balanced game that featured pawn storms against opposite side castled kings. After the pawn advances stalled, White used pieces to force a breakthrough that resulted in an interesting material imbalance. White then used the queen's superior mobility to great advantage.

### ECO: C12 French Defense McCutcheon Variation

Notes by Arthur Holmer

**White: Clancey, James (1858)**

**Black: Catania, Duane (1720)**

*Event: 2015 Server Team Championship  
Division II, Section S52999*

**1.e4 e6 2. d4 d5 3.Nc3 Nf6 4.Bg5 Bb4**

This is the McCutcheon variation, named after American master John Lindsay McCutcheon (1857-1905). According to Urcan and Hilbert in *W.H.K. Pollock*, McFarland, 2017, p. 97, "While it remains unclear the exact date of his invention in the French Defense, it is known that the first extant game dates from a simultaneous exhibition game won by McCutcheon against Steinitz in November 1885."

**5.e5 h6 6.Bd2 Bxc3 7.bxc3 Ne4 8.Qg4 g6 9.Bd3 Nxd2 10.Kxd2 c5 11.h4**

MCO continues 11. Nf3 Nc6 12.Qf4 Qa5 13.dxc5 Qxc5 14.Nd4 Nxd4 15.Qxd4 Qxd4 16.cxd4 Bd7 17.a4 Bc6 18.a5 h5 19.f4 Kd7 20.g3 Rh6 21.h3 Rah8 and White won in 51 moves (Tischbierek-Stock, Munich, 1991).

**11....Nc6 12.Nf3**

SECO 3<sup>rd</sup> edition continues 12. Qf4 cxd4 13.cxd4 Qa5+ 14.c3 b5 15.Qf6 Rf8 16.Ne2 b4 17.Rhc1 Ba6 18.Bxa6 Qxa6 19.cxb4 Nxb4 20.Qf3 Nc6 21.Rc5 Na5 22.Rac1 Rb8 and the game was drawn

in 32 moves (Sutovsky-Glek, Essen, 2000).

**12.... a6**

Naidtisch-L'Ami, E., Wijk aan Zee, NED, 2010, continued 12....cxd4 13.cxd4 Qa5+ 14.c3 b6 15.Qf4 Ba6 16.Bxa6 Qxa6 17.Nh2 h5 18.Nf3 Rc8 19.Ng5 Rc7 20.Rh3 Na5 21.Ke1 Qc8 22.Rd1 Re7 and White won in 51 moves.

**13.Qf4 Bd7**



Although the computer rates the position as equal, it does contain some interesting imbalances. White has slightly more space in the center and has the possibility of setting up a kingside attack. Black has attacking opportunities on the queenside centering around White's doubled pawns on c2 and c3. However, an interesting positional change is about to occur.

**14.dxc5**

This unexpected capture transforms the position by creating tripled pawns for White, a positional defect that should usually be avoided. Perhaps White did not want to let Black play c4, locking the pawn structure or felt that the recapture would cost Black several moves. As it turns out, the tripled pawns will not be a serious problem for White.

**14....Qe7**

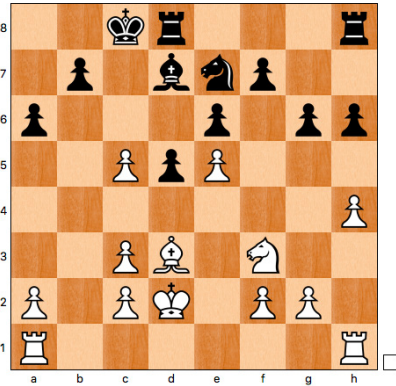
The computer recommends 14....Qa5 to develop counter play on the queenside and to speed up the capture of the White c5 pawn.



## 15.Qf6 O-O-O

Here the computer recommends 15...Rg8. This move allows for Kxe7 after the upcoming queen exchange which keeps the knight on the c6 square where it attacks the center as well as White's e5 pawn.

## 16.Qxe7 Nxe7



The tripled pawns stand out as a major feature in the position, but it will not be easy for Black to take advantage of them as the queens are off the board. White can use the pawns on c5 and e5 to cramp the Black position, so Black should make plans to exchange them before they cause problems.

## 17.Rab1 Bc6 18. Nd4 Rd7 19. f4

White starts to prepare a kingside attack while Black takes the time to capture the c5 pawn.

## 19....Rc7 20.h5 gxh5 21.Rxh5 Rg8 22.Rg1 Be8 23.Rxh6 Rxc5

Black finally gets the c5 pawn. It really did take quite a while for Black to recapture and White has made progress on the kingside during that time.

## 24.g4 Ra5

Black starts a plan to create a passer on the queenside, but this will unfortunately put the rook out of play.

## 25.Rh7 Nc6 26.Nxc6 bxc6 27.g5 c5 28.f5 c4

White continues attacking on the kingside and Black does likewise on the queenside.

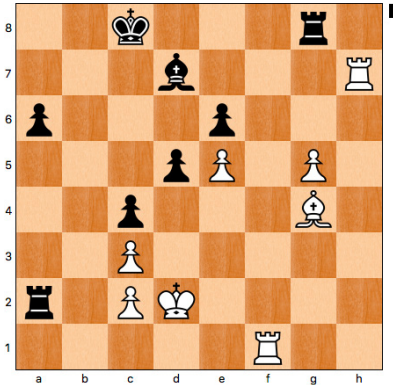
## 29.Be2 Rxa2

Black levels the material and creates a passer, but this rook will not be able to get back in play.

## 30.fxe6 fxe6

White also creates a passed pawn, but as we will see, has other plans for this passer.

## 31.Bg4 Bd7 32. Rf1



White sets a devastating trap with the loose passed pawn as bait.

## 32.... Rxc5??

An unfortunate oversight. Black will lose a pawn, a piece and the game very quickly. The computer suggests 32....d4, but White still has a winning advantage.

## 33.Bxe6!

The point of the trap. Black cannot play 33....Bxe6 due to 34. Rf8 mate. This is an excellent and illustrative example of a bank rank mate with two rooks. It is much rarer than mating a king on the back rank that is blocked in by its own pawns or pieces. A careful study of the above position and how White set it up is worthwhile.

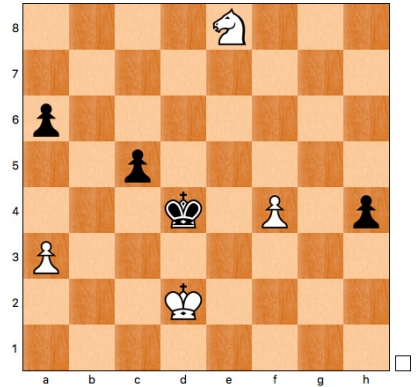
## 33.... Rg2+ 34.Ke3 Rg3+ 35.Kd4 1-0.

Black has run out of checks as g4 is covered by the White bishop on e6. The desperate 35....Rg4+ fails to the back rank mate as well with 36.Bxg4 Bxg4 37.Rf8 mate. There is not much Black can do to stop the upcoming Rxd7 and mating attack by White, so Black resigns.

An interesting game that featured tripled pawns that were not a big disadvantage and an uncommon form of a back-rank mate involving two rooks.

## A SPANISH OPENING.....

Continued from page 93



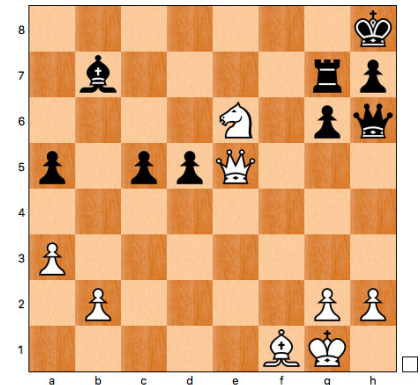
## 46. Nf6 c4 47. Ng4 Ke4

And now with the f-pawn doomed, the draw seems pretty clear, though White tries a little longer.

## 48. f5 Kxf5 49. Nf2 Ke6 50. Nh3 Kd6 51. Kc3 Kc5 52. a4 Kd5 53. Nf2 Kc5 54. Ne4+ Kd5 55. Ng5 Kc5 56. Nh3 1/2-1/2

## MY FIRST FIFTY YEARS.....

Continued from page 92



## 31. Nxg7

## 31. Nd8!

## 31. . . Qxg7 32. Qb8+ Qg8 33. Qxb7 Qe6 34. Qb8+ Kg7 35. Qc7+ Qf7 36. Qxc5 1-0.

My only win over Steve.

Continued in the next issue



## TD REPORTS

by Herb Hickman  
P. O. Box 142  
Livingston, NJ 07039-0142

Game results, time complaints and adjudication requests may be sent to this address, or emailed to: [herbhickman@comcast.net](mailto:herbhickman@comcast.net).

*Prize credits are automatically posted to winners' accounts. You may request a check (except for Gustafson credits) or deduct from your next payment to CCLA or leave in your account.*

### WINNERS!

#### 2012 GRAND NATIONAL

3rd William Corbett 40 points

#### 2012 SOCIAL CHAMPIONSHIP

3rd Bert Hart 37 points

#### 2013 SOCIAL CHAMPIONSHIP

1st David Vetterlein 48 points

#### 2015 LEADERSHIP

H50029 Gary Blomquist 4.5-1.5

1st tie Paul Shannon 4.5-1.5

#### 2016 GRAND NATIONAL

G60051 William Corbett 5-0(1)

#### 2016 POSTAL CHAMPIONSHIP

1st Gregory Cross 8.5-1.5

#### 2016 NORTH AMERICAN POSTAL

Class B: Walter Alberts 5.0-1.0

#### 2017 NORTH AMERICAN SERVER

Class B: Philip Disque 6.0-0.0

#### 2017 SOCIAL CHAMPIONSHIP

M70011 Gary Gallagher 6.0-0.0

(1) One game still incomplete

## WELCOME NEW MEMBERS!

Vincent Arena	1100
Fishkill, NY	
Ricky Brenneman	1325
Manitowoc, WI	
Theodore Covey	1515
McLean, VA	
Anthony Hornyak*	1688
Manitowoc, WI	
Charles Klimushyn*	1156
Warren, MI	
David Regan	1700
North Haven, CT	
Wayne Stevenson*	1706
Red Lodge, MT	

\*Returning Member

### GRAND PRIX CONTEST

(Standings as of 09-30-2017)

SMILEY*, WILLIAM	41
SHANNON**, PAUL D	40
CATANIA, DUANE K	34
ZIEMAK*, KENNETH A	30
DISQUE, PHILIP	30
HEY, BRIAN	29
CROSS#, GREGORY W	28
PERRY, WILLIAM	28
RITZMANN, ANDREW	28
CANGELOSI*, DOMINIC A	27
MCLAUGHLIN*, EDWARD J	27
ALBERTS, WALTER A	26
HOLMES*, ROSS A	26
NURMI, RONALD R	26
WOODFIELD#, RANDALL B	25
CORBETT, WILLIAM	24
MOUJAN, PABLO	21
HORVATH, MICHAEL	20
THOMAS, GERALD K	19
VECCHIO, RALPH J	19
BELANOFF, STUART	18
FULLEN, PETER	18
JONES, JAN	18
SMAIL, JOHN	18
VAUGHAN, JIM	18
ELLIS, JAMES R	17
LYONS, BRENDA M	17
ASKVIG, BRENT A	15
DOLAN, BRUCE	15
TOWERY, BRYAN	15
CLANCEY, JAMES N	15
WILLIAMS, RUFUS	15
ANDERSON, CLARENCE	14
MIKTARIAN, HARRY	14
TAYLOR, RONALD D	14
EVERY*, BRYCE D	14
CAPRON, MARK	14

BENSON, KATIE J	13
STEVENS, DANIEL L	13
O'NEILL, BOB	13
CARTER*, MAURICE H	12
GALLAGHER, GARY D	12
LINES, DANIEL C	12
STRELECKY*, RICHARD E	12
BLANKENSHIP, JERRY T	12
CHASE, STEPHEN	12
MANN, WALLACE	12
CACAS, ALEX	11
LEWIS*, JAMES W	11
NACE, CHARLES	11
QUIRK#, MICHAEL	11
SIMONSON, JAY L	11
ZARGES, RONALD	11
ACOSTA, ERROL	10
BUSS, MICHAEL D	10
ETTINGER, HERBERT	10
MCKELLOP#, THOMAS	10
STROBEHN, ALEX	10
BURRUS, MICHAEL	9
EVANS, STAN	9
HART, BERT W	9
CALIGUIRE*, JOHN	9
GRAUPERA*, CARLOS	9
SILVERMAN, ROBERT	9
KALFAS*, RICHARD B	9
POLONSKI, MICHAEL	9
JARMUZ, FRED	8
FLEMING, ADAM	8
RYAN, RANDY	7
SHAFFER, AARON	7
EDWARDS, KEN	7
GRECO, TOM	7
PETER, GEORGE C	7
RUIZ, GLENN	7
SANCHEZ, DAVID A	7
ALLARD*, MICHAEL	7
THOMAS, GERALD K	7
BAPPLE*, EDWARD C	6
QUANZAAH, EMMANUEL	6
SMITH, DAN W	6
ANDERSON, AARON J	6
OTT, PAUL B	6
BAUMER, WILLIAM	6
DIRENZO, FRANK	6
LEIBOWITZ*, SOLOMON	6
MOLINA, CARLOS	6
MCMURRY, ROBERT	6
FRANK, LOUIS	6
CHILSON, STEVEN W	6
O'KEEFE, MICHAEL	5
POMMERENING, BRUCE M	5
GERBER, DAVID	5
TEVEROVSKI, BOGOLJUS	5
BUTLER, MICHAEL E	4
COVEY, THEODORE	4

## CCLA RATING CHART

rating difference	high wins	low wins	draw
0-19	16	16	0
20-39	15	17	1
40-59	14	18	2
60-79	13	19	3
80-99	12	20	4
100-119	11	21	5
120-139	10	22	6
140-159	9	23	7
160-179	8	24	8
180-199	7	25	9
200-219	6	26	10
220-239	5	27	11
240-259	4	28	12
260-279	3	29	13
280 and up	2	30	14

## CLASS RATINGS

2200 and up	Master
2000-2199	Expert
1800-1999	Class A
1600-1799	Class B
1400-1599	Class C
1200-1399	Class D
below 1200	Class E

## TITLES\*

G = Grandmaster
I = International Master
S = 2350 & up
M = 2275 & up
E = 2100 & up

\*minimum 5 years membership for a title

# ten years' membership

\* twenty - five years' membership

\*\* fifty years' membership

## Membership News

Those of you reading *The Chess Correspondent* and enjoying correspondence chess with CCLA are our very best new member recruiters. If you know of any player — correspondence, over-the-board, foreign (email), beginner, club, etc. — please send his or her name and address to: Herb Hickman, P. O. Box 142, Livingston, NJ 07039 or email: [herbhickman@comcast.net](mailto:herbhickman@comcast.net). New members are the lifeblood of any group and we can always use your help!

## RATING LIST

Full Rating List is for Tournament Results Received between July 1, 2017 and September 30, 2017.

A = ASSOCIATE MEMBER

N = NON-MEMBER

2219 A	ABERG	LARS-ERIK
1404	ACEBO#	BRIAN
1467	ACOSTA	ERROL
1253	ADAMCZYK	KENNETH
2185 E	ADAMS*	JOHN D
1763	ADAMSON#	DAVID R
2127 E	ALBANESI#	PAUL L
1804	ALBERTS	WALTER A
2175 E	ALLARD*	MICHAEL
1554	ALVAREZ	ADRIAN
1435	AMELOTTI*	CHARLES
2321	ANDERSON	AARON J
1865	ANDERSON	CLARENCE
2393 M	ANDRUS	GARY F
2121 E	ANSEL	ANDY
1199	ARAVIND	VASUDEVA
1932	ARGALL*	DAVID C
1602	ARGANIAN*	DAVID
1699	ASKVIG	BRENT A
1656	AUSTRUM	RICHARD
2255 M	AVERSA	FRED N
1671	AVERY*	BRYCE D
1298	AXEMAN	LOUIS
2287 M	BAKER*	ROBERT J
1880	BAPPLE*	EDWARD C
2164 E	BARLAGE#	MICHAEL
1658	BARRETT	FRANK
1590	BARRETT#	RICHARD H
1893	BAUMER	WILLIAM
1983	BEAVAN	ROBERT B
2000	BEDARD	EUGENE H
2285	BELANOFF	STUART
2402 A	BELKA	WIELAND
1152	BENSON	KATIE J
1507	BENNET	TOM
1463	BERGER	BYRON
2196 E	BERTHELOT*	PAUL J
2165 E	BINGAMAN *	A H
2090 A	BLAKE	MICHAEL
1529	BLANKENSHIP	JERRY T
2104 M	BLECHAR*	MIKE
1964 E	BLOMQUIST	GARY
1916	BOHLEY*	DONALD
2084	BOLES	ROBERT L
1916	BOTH	ROBERT
2251 E	BRANDHORST	TED
1310	BRANDT	JOHN
1970	BRAUDES	MICHAEL
1974	BRILL	STEVEN A
1288	BROWN	RICHARD

1900	BRUNT	CHRIS
1320	BUGANZA	NATHAN
2099 E	BURKE*	ROBERT W
1513	BURRUS	MICHAEL
2374 S	BUSS	MICHAEL D
1750	BUTLER	MICHAEL E
1863	CACAS	ALEX
1275	CAIN	LARRY F
2295 E	CALIGUIRE*	JOHN
2222 E	CALLINAN*	M C
1301	CAMPBELL	GRAHAM
1474	CANGELOSI*	DOMINIC A
1951	CAPRON	MARK
1592 A	CAPUZZI	GABRIELE
1088	CARLSON	A J
2357 S	CARLSON*	CURTIS W
2203 E	CARTER*	MAURICE H
1751	CASEBEER	RON
1538	CASTLE	FRANK
1768	CATANIA	DUANE K
1798	CAVALIERE	PETER C
1917	CHARTIER	JOHN
1633	CHASE	STEPHEN
1087	CHAVEZ	ANGELA
2087	CHESSING	JAMES L
2258 E	CHILSON	STEVEN W
1938	CLANCEY	JAMES N
1959	COLLINS*	KENNETH
1425	CONROY#	JAMES R
2145	CORBETT	WILLIAM
1680	CORBIN	JOHN
1543	CORIA	TIBURCIO
1600	CORNACCHIO	PATRICK
2077	COTTEN**	DONALD
1200	COUCH	CHRIS
1529	COVEY	THEODORE
2270 E	CROSS#	GREGORY W
1701	DANIELS*	CRAWFORD
1762	DAVEN#	JEFFREY J
1192	DAWSON	ALVIN H
1997	DEAN	MARK E
1476	DEAS*	CHARLES E
1704	DEDRICK	RICK
1637	DELGADO	EMILIO
2205 E	DESKIN	GARY
1850	DIMATTIA	THOMAS A
1786	DIRENZO	FRANK
1748	DISQUE	PHILIP
1415	DOLAN	BRUCE
2314 I	DOLGITSER	KONSTANTIN
1547	DOSTAL#	DON J
1501	DUNCOVICH	MARK
2242 M	EDWARDS	KEN
2159 E	ELLIS	JAMES R
1300	ERICKSON	PAUL D
1606	ETTINGER	HERBERT
1208	EVANS	ANDREW
1890	EVANS	STAN

1635	FAUSEY*	VERNA M	1251	JOHNSON	RICHARD L	2135 E	MORGAN	STEPHEN H
1660	FISHER*	ARTHUR W	2188 E	JONES	JAN	2034 E	MORRISON*	CHARLES
1466	FLEMING	ADAM	1772	JONES	ROBERT L	1453	MOUJAN	PABLO
1713	FLYNN	MICHAEL T	1815	KALFAS*	RICHARD B	2134 E	MUELLER**	THOMAS
2049	FRANCE	F M	1583	KAPPEL	RAY	1838	MUNOZ	LAZARO
1356	FRANK**	LOUIS L	2007 E	KATREIN*	MATTHEW R	1952	MYATT#	JOHN R
1721	FRANKLIN	DAVID	1866	KIRCHER	CALEB	1695	MYERS#	MATTHEW
1713	FRY*	RON	1755	KLEINE	LARRY	1890	MCCULLOUGH	LAURA M
1356	FULLEN	PETER	1569	KLINE	JOHN	1304	MCCURRY	TROY
1592	GALLAGHER	GARY D	1523	KOEHLER	JOHN J	1381	MCDONALD	SHELDON
2075	GANEM#	JOSEPH	1850	KRAUSS JR**	GEORGE	1298	MCDUFFIE	DAVID
1600	GARNER	CURTIS	1599	LAAMAN	THOMAS	2198 E	MCKELLOP#	THOMAS
1811	GERBER	DAVID	1952	LABODA	MARK	1589	MCLAUGHLIN*	EDWARD J
1870	GILBERTSON*	KEITH	1504	LAFFERTY	BRIAN	2208	MCLAUGHLIN	JAMES
1879	GLASSMIRE	BILL	1386	LAIN	FRANK	2153 E	MCLAUGHLIN	RICHARD F
2433 S	GLEYZER	LEONID	2091 E	LAINER#	MORRIS C	1618	MCMURRY	ROBERT
1780	GONSALVES	AUGUSTINE	1999	LAMECH	LEV	1400	MCNAMARA	KENNETH
1478 N	GOSLING	DAVID	2169 E	LAMSON	DANIEL	1979	NACE	CHARLES
1656	GOTSCHALL	ROGER W	1610	LARREW*	GARY	2001 E	NOVESKE**	F G
1173	GRANDI	CODY	1506	LASLEY	MATTHEW	1498	NURMI	RONALD R
1509	GRAUPERA*	CARLOS	1306	LATTA	DAVID	1360	NYBERG	DALE
1384	GRAVELLE	GARY	1407	LATTA	RICH	2337 S	O'CONNELL	CHRIS I
1671	GRECO	TOM	1387	LAVERY	THOMAS	2095	O'KEEFE	MICHAEL
2172 A	GREDESCUL	ANDREA	1838	LAZARUS	ANDREW J	1632	OLD**	ARTHUR D
2381 S	GREENE*	SANFORD	2052	LEACH	CHARLIE K	1596	OLIVER	DONALD L
2036	GUERRA	STEPHEN	1213	LEBER	DAVID B	1713 A	OLSEN	SVERRE E
1367	GUNNING	EDWARD	2169	LEHR	MARK E	1401	O'NEILL	BOB
1959	HAASE	PHILIP	1980 E	LEWIS*	JAMES W	1981	OTT	PAUL B
1621	HADLEY	DOUGLAS R	1378	LINES	DANIEL C	2190 E	OWENS	JOHNNY
1972	HAFFNER	DONALD	1869 E	LUCAS*	ROBERT H	2360 G	PALCIAUSKAS*	V V
1754	HANSEN	MICHAEL	1594	LUOMA	EVERETT	1576	PARENTEAU	MIKE
2105 E	HARNACH**	CHARLES	1711	LYON	LEONARD	2122 E	PAULSON	BILL
1784	HART	BERT W	1217	LYONS	ANTHONY	1923 E	PAYNE*	FRED R
2044	HEFFNER	CLAUDE	1196	LYONS	BRENDA M	2324 I	PEDERSEN*	ERIC
1205	HENRIQUES	KEITH	1159	LYONS	GAGE W	1300	PENNELLA	DOMINICK
1906	HERNANDEZ	HECTOR R	2200	MADDOX	DON	1559	PERRY	WILLIAM
1758	HEY	BRIAN	2013	MADDOX	JOHN	1690	PETER	GEORGE C
1905	HIBER	CHARLES S	1590	MANN	WALLACE	1872	PETERS*	RALPH H
2020 I	HICKMAN**	HERBERT	2052 E	MARCONI#	RALPH P	1657	PETTY	KIRK D
2397 S	HILL	GRAYLING	1549	MARTIN*	GEORGE H	2131 E	PINCUS**	DAVID F
2182 E	HIRSCH	MARK J	2194 E	MARTIN	R B	1857	PITTER	JERRY
1398	HODGKINS	NEIL C	1163	MARTINDALE	ROGER	1641	POLONSKI	MICHAEL
1344	HOEFYZERS*	CHARLES	2441 S	MENKE#	JOHN R	1915	POMMERENING	BRUCE M
1882	HOLMER#	ARTHUR E	2309 M	MERRELL*	WILLIAM S	1879	PRICE	BRENNAN T
2081 E	HOLMES*	ROSS A	2205 E	MERRITT	JOSEPH E	2176 N	QUANZAAH	EMMANUEL
2185 E	HONN**	JERRY E	2207 M	MERROW*	CHARLES	2141 E	QUIRK#	MICHAEL
1903	HORVATH	MICHAEL	1397	METZ	EDWARD	1890	RAGAN	ANTHONY
2376 S	HORWITZ	DANNY M	1900	MIKTARIAN	HARRY	1985	REEVES	NEIL
1100	HOUGHTON	PHILIP G	1424	MILLER	ALLAN A	2427 S	REINHART	KENNETH
1145	HOWARD	JAMES R	2000	MODES	DANIEL	2101 E	REITHEL**	DONALD P
2287 M	INGERSOL*	HARRY W	1793	MODESITT#	JAMES W	1765	REYNOLDS	J C
2020	IZARD #	CONNOR	1600	MOECKEL	JEAN L	2009	RIESENBECK*	JACK
1400	JACOBBER	WILLIAM	1742	MOLINA	CARLOS	1696	RILEY	JEMAELL
2068	JARMUZ	FRED	1828	MONACO#	DENNIS	1382	RITZMANN	ANDREW
1544	JARVINEN	DICK	1354	MOONEY	PAUL J	2189 E	ROBERTS*	LESLIE G
1366	JIMENEZ	RACHEL	1988	MOORE	SHERWOOD	1750	RODMAN	JOSEPH
1979	JIROUSEK#	JIM	2066	MORFORD	STEVEN N	1681	ROMERO	ANTONIO
1754	JOHNSON**	RICHARD A	1200	MORGAN	JOHN	2204 M	ROSENFELD#	CHRISTINE



1826	RUIZ	GLENN
2156 E	RUSSELL*	HANON W
2342 M	RYAN	PATRICK
2136 E	RYAN	RANDY
1823	SAMPLE#	ROGER L
1413	SANCHEZ	DAVID A
1602	SARHAGE	JOHN T
1912	SCHMUCKER*	VIVIAN S
1465	SEARS#	RONALD
1215	SELBY#	ROBIN
1801	SELL	DARRELL
2107 E	SERENI	VINCENT T
1108	SHAFFER	AARON
1734	SHANNON**	PAUL D
1721	SHARP#	VERNON E
1709	SHEPHERD	CHRISTOPHER
2125 N	SHERWOOD	ALEXANDER
2294 N	SHERWOOD	HELEN
2322 N	SHERWOOD	RUSSELL
1693	SIEGFRIED	WILL
1894	SILVERMAN	ROBERT
1888	SIMMS*	HARVEY
1347	SIMONSON	JAY L
2111 E	SINCLAIR*	ARTHUR C
1081	SLIGHT	VAL
2044 E	SLIVA#	JOHN C
1720	SMAIL	JOHN
1609	SMILEY*	WILLIAM
1446	SMITH	DAN W
1738	SMITH	JASON A
1522	SMITH	KEITH
2080	SMOLENSKY	RANDY
2009 N	SMYTH	SANDY
2225 E	SOGIN	DAVID W
2140 E	SOMERS	MIKE
1765	SPRUANCE#	TERRY
1904	STAYART*	GREGORY
1883	STENZEL#	HAROLD G
1776	STEPHENSON	FREDDIE
1951 M	STERN*	ALAN
1487	STETSON	MICAH
1820	STEVENS	DANIEL L
1706	STEVENSON	WAYNE
1378	STEWART	SCOTT
1716	STRELECKY*	RICHARD E
1465	STROBEHN	ALEX
2046	STROUP	JAMES
1580	STRUSS	JOHN H
1566	SULLIVAN	FRANCIS E
1623	SWICEGOOD	JIM
1862	SZABO*	PAUL S
1721	SZCZESNIAK#	R A
1626	TAYLOR	BOBBY C
2226 E	TAYLOR**	DAVID C
1280	TAYLOR	RONALD D
2200	TEMPSKE	LAWRENCE
2006 N	TEVEROVSKI	BOGOLJUS
1894	THOMAS	GERALD K

1554	TOWERY	BRYAN
1937	TRAXLER	ALEXANDER
2009	TRIPP	GLENN
1905 E	TUTTLE**	JAMES L
1922	TYNER*	MELVIN
1673	VALUCKAS**	RICHARD
2290	VAUGHAN	JIM
1696	VECCHIO	RALPH J
1273	VERGARA	RENE
1884	VETTERLEIN	DAVID
1553	WALSH	PATRICK
1900	WARGO	STEVE R
1814	WATSON#	HARVEY E
2306 M	WEINER	GERALD H
2090 E	WEISS	LESTER P
1959	WHEATLEY	DANIEL D
1288	WHEELER	BILL
1356	WILLIAMS	RUFUS
1685	WILLIAMSON	DAVID A
1430	WOLFE	ROBERT
2393 S	WOODARD	DANIEL S
2014	WOODFIELD#	RANDALL B
1689 N	WOODHOUSE	STEPHEN
1623	WOOLEN	ALLEN
1916	WRBA*	JOSEPH
1861	WRIGHT*	ALLEN F
1800	WYATT	NORMAN W
2087	YOUNG	WILLIAM C
2407 S	ZAAS**	DONALD
2076	ZAAS	JOEL
2325 M	ZAAS	PETER
1685	ZARGES	RONALD
2137 I	ZAVANELLI	MAX
2251 M	ZIEMAK*	KENNETH A

## NORTH AMERICAN

E60019		
ALLARD* M	1	STERN* A
CORRECTION:		
Allard	1	Stern 0
E62019		
CACAS A	1/2	HART B
CACAS A	1	POMMERENING
CACAS A	1	SHANNON** P
HART B	1/2	POMMERENING
HORVATH M	1	HART B
POMMERENING	1	HART B
SHANNON** P	1/2	BUTLER M
E63019		
ALBERTS W	1	ASKVIG B
ALBERTS W	1	MCMURRY R
ASKVIG B	1	SMILEY* W
E70019		
LAMECH L	1	STERN* A
STERN* A	1/2	LAMECH L
E72021		
WOODFIELD# R	2	LUCAS* R
E73019		
ALBERTS W	1	ETTINGER H
ALBERTS W	1	GRAUPERA* C
POLONSKI M	1	GRAUPERA* C
SIMONSON J	1	SELBY# R

## GN CHAMPIONSHIP

G30019		
HOLMES* R	1/2	LAINER# M
G30029		
OTT P	1(A)	BEDARD E
G40071		
IZARD # C	1/2	DAVEN# J
G50031		
IZARD # C	1	BOTH R
G50061		
BAUMER W	1	WOOLEN A
G60031		
BRAUDES M	1/2	HOLMES* R
HOLMES* R	1	OTT P
G60041		
CROSS# G1		BRAUDES M
G60051		
CORBETT W	2	BUTLER M
CORBETT W	1	POMMERENING
NACE C	1	POMMERENING
G60061		
HOLMES* R	1	HART B
HOLMES* R	2	POLONSKI M
NACE C	1	HART B
CORRECTION: NACE	1	
POLONSKI	1	
G60071		
HOLMES* R	1	CACAS A

# RESULTS

## CHALLENGE MATCHES

C40112		
MCMURRY R	1/2	HOLMES* R
C52007		
NACE C	1/2	WOODFIELD R
WOODFIELD R	1/2	NACE C
C62010		
ELLIS J	1	RILEY J
C62017		
ZIEMAK* K	2	KATREIN* M
C72001		
GALLAGHER G	1	LINES D
C72006		
ELLIS J	1/2	WOODFIELD# R

G60081  
HOLMES\* R 1 HART B  
ZIEMAK\* K 1 HART B  
G70011  
ZIEMAK\* K 2 WATSON# H

#### LEADERSHIP

H50019  
CARTER\* M 1 MCLAUGHLIN  
CROSS# G 1 CARTER\* M  
H50029  
ALBERTS W 1 HORVATH M  
HORVATH M 1/2 BUTLER M  
SHANNON\*\* P 1 ALBERTS W  
H60019  
BLOMQUIST G 1 NACE C  
CARTER\* M 1/2 CROSS# G  
CORBETT W 1 NACE C  
CROSS# G 1 BLOMQUIST G  
CROSS# G 1/2 CARTER\* M  
CROSS# G 1 CORBETT W  
CROSS# G 2 NACE C  
NACE C 1 CARTER\* M  
H60029  
DIRENZO F 1 HART B  
HART B 1 LUCAS\* R  
HART B 1/2 LUCAS\* R  
HORVATH M 1 DIRENZO F  
HORVATH M 1/2 HART B  
HORVATH M 1 HART B  
HORVATH M 1/2 LUCAS\* R  
LUCAS\* R 1/2 HORVATH M  
H60039  
WOODFIELD# R 2 SHANNON\*\* P

#### CCLA TEAM CHAMPIONSHIP

L51039  
RYAN R 1(A) HICKMAN\*\*  
L51059  
OTT P 1(A) BRAUDES M  
L52039  
FISHER\* A 1(A) WATSON# H  
KALFAS\* R 1 FISHER\* A  
KALFAS\* R 2 FLYNN M  
L52059  
ETTINGER H 1 MCMURRY R  
L71049  
RYAN R 1 KALFAS\* R  
L72019  
ELLIS J 1 WOODFIELD# R

#### SOCIAL CHAMPIONSHIP

M20029  
PETER G 1/2 HART B  
PETER G 1 MCMURRY R

M30029  
ALBERTS W 1/2 ASKVIG B  
ALBERTS W 1 WOLFE R  
PETER G 1 SMILEY\* W  
WOOLEN A 1/2 SMILEY\* W  
M60021  
CHASE S 1 SMILEY\* W  
CHASE S 1/2 SMILEY\* W  
M60031  
SMILEY\* W 2 BRANDT J  
SMILEY\* W 1 TOWERY B  
M70011  
CANGELOSI D WITHDRAWS  
GALLAGHER G 1 LYONS B  
GALLAGHER G 1 SHAFFER A  
LYONS B 1 SHAFFER A  
SHAFFER A 1/2 LYONS B

#### SERVER

S60201  
EDWARDS K 1 QUIRK# M  
S60221  
ZARGES R 1 GRECO T  
S67019  
ANDERSON A 1/2 CALIGUIRE\* J  
ANDERSON A 1 CARTER\* M  
CALIGUIRE\* J 1 BERTHELOT\* P  
CARTER\* M 1 BERTHELOT\* P  
CARTER\* M 1/2 CALIGUIRE\* J  
S67029  
JONES J 1/2 GREDESCUL A  
JONES J 1/2 O'KEEFE M  
O'KEEFE M 1/2 GREDESCUL A  
O'KEEFE M 1/2 QUANZAAH E  
QUANZAAH E 1 JONES J  
S67039  
JARMUZ F 1/2 TEVEROVSKI B  
S67049  
CACAS A 1/2 RAGAN A  
S67059  
SHANNON\*\* P 1/2 GERBER D  
S67119  
BENSON K 1 LEBER D  
S70029  
CANGELOSI\* D 1 VERGARA R  
RITZMANN A 1/2 CANGELOSI\* D  
RITZMANN A 1 VERGARA R  
VERGARA R 1 WILLIAMS R  
S70039  
DISQUE P 1 GRECO T  
GRECO T 1/2 DISQUE P  
ZARGES R 1/2 DISQUE P  
S70059  
GRAUPERA\* C 1 NURMI R  
GRAUPERA\* C 1 SANCHEZ D

S70069  
CACAS A 1/2 BAPPLE\* E  
CACAS A 1/2 SHANNON\*\* P  
CAPRON M 1 BAPPLE\* E  
CAPRON M 1/2 THOMAS G  
CATANIA D 1 CACAS A  
EVANS S 1/2 CACAS A  
EVANS S 1/2 CAPRON M  
THOMAS G 1 CACAS A  
S70079  
BELANOFF S 1/2 BUSS M  
BELANOFF S 1 RUIZ G  
BUSS M 1 RUIZ G  
BUSS M 1 JARMUZ F  
QUIRK# M 1/2 BELANOFF S  
QUIRK# M 1/2 JARMUZ F  
QUIRK# M 1 RUIZ G  
S70099  
JONES J 1 REYNOLDS J  
JONES J 1 STEVENS D  
SHANNON\*\* P 1 REYNOLDS J  
STEVENS D 1 REYNOLDS J  
STEVENS D 1 SHANNON\*\* P  
S70109  
ACOSTA E 1/2 FLEMING A  
FLEMING A 2 ACOSTA E  
FLEMING A 1/2 SMILEY\* W  
FLEMING A 1 VECCHIO R  
SMILEY\* W 1 ACOSTA E  
SMILEY\* W 1/2 VECCHIO R  
VECCHIO R 1 SMILEY\* W  
S70119  
CATANIA D 1 SILVERMAN R  
JONES J 2 CATANIA D  
JONES J 1 STEVENS D  
SILVERMAN R 1 CATANIA D  
SILVERMAN R 2 STEVENS D  
STEVENS D 1 CATANIA D  
S70129  
O'NEILL B 1 ADAMCZYK K  
SMITH D 2(F) ADAMCZYK K  
S70139 J  
ARMUZ F 1/2 BELANOFF S  
BELANOFF S 1 JARMUZ F  
S70149  
ANDERSON C 1/2 EVANS S  
ANDERSON C 1 SHANNON\*\* P  
S70159  
CATANIA D 1 HEY B  
HEY B 1 CATANIA D  
HEY B 1/2 RUIZ G  
HEY B 2 SMAIL J  
RUIZ G 1 HEY B  
RUIZ G 1 SMAIL J  
SMAIL J 2 CATANIA D

S70179				S70239				CLANCEY J	1/2 MIKTARIAN H
MOUJAN P	1	NURMI R		COVEY T	1/2	BERGER B		CLANCEY J	1 SHANNON** P
MCLAUGHLIN* E	2	MOUJAN P		COVEY T	1	BERGER B		LEWIS* J	1/2 CLANCEY J
MCLAUGHLIN* E	1	TOWERY B		STRELECKY* R	2	BERGER B		LEWIS* J	1 CLANCEY J
MCLAUGHLIN* E	1/2	NURMI R		S71011				LEWIS* J	2 SHANNON** P
NURMI R	1	MOUJAN P		DOLAN B	1	GUNNING E		MIKTARIAN H	1 ANDERSON C
NURMI R	1/2	MCLAUGHLIN*		FULLEN P	1(F)	SIMONSON J		MIKTARIAN H	1 CLANCEY J
TOWERY B	1	MOUJAN P		S71021				MIKTARIAN H	1(F) LEWIS* J
TOWERY B	1	MCLAUGHLIN*		FULLEN P	1	LYONS B		S71079	
TOWERY B	1	NURMI R		FULLEN P	2	TAYLOR R		ANDERSON A	1/2 ZAAS P
S70189				LYONS B	1	FULLEN P		ZAAS P	1/2 ZAAS** D
BLANKENSHIP J	2	LAVERY T		RITZMANN A	1	BENSON K		S71089	
MOUJAN P	2	LAVERY T		RITZMANN A	1/2	BENSON K		BELANOFF S	1 DESKIN G
MOUJAN P	1/2	PERRY W		RITZMANN A	1	LYONS B		BELANOFF S	1 ZIEMAK* K
PERRY W	2	LAVERY T		RITZMANN A	1/2	TAYLOR R		DESKIN G	1/2 BELANOFF S
PERRY W	1	MOUJAN P		S71031				DESKIN G	1/2 ZIEMAK* K
S70209				BURRUS M	1	MOUJAN P		MARCONI# R	1/2 ZIEMAK* K
LINES D	1	LYONS B		BURRUS M	1	PERRY W		WEINER G	1 ZIEMAK* K
LINES D	1	LYONS G		PERRY W	1	BURRUS M		ZIEMAK* K	1/2 DESKIN G
LINES D	1	BENSON K		PERRY W	1	MANN W			
LINES D	1	SHAFFER A		S71041					
LYONS B	1/2	BENSON K		CANGELOSI* D	1/2	SANCHEZ D			
LYONS B	1	SHAFFER A		CANGELOSI* D	1	HODGKINS N			
LYONS G	1	BENSON K		CANGELOSI* D	1	WILLIAMS R			
LYONS G	1/2	LYONS B		HODGKINS N	1	WILLIAMS R			
SHAFFER A	1(F)	BENSON K		MOUJAN P	1	HODGKINS N			
SHAFFER A	1	LYONS G		NURMI R	1	CANGELOSI* D			
S70219				S71059					
SHANNON** P	1	SMAIL J		AVERY* B	1	DISQUE P			
THOMAS G	2	SHANNON** P		AVERY* B	1/2	TAYLOR B			
THOMAS G	2	SMAIL J		DISQUE P	1	AVERY* B			
S70229				HEY B	1/2	AVERY* B			
ACOSTA E	1	GRANDI C		TAYLOR B	1/2	DISQUE P			
ACOSTA E	1	VECCHIO R		TAYLOR B	1/2	MCLAUGHLIN*			
GRANDI C	1	ACOSTA E		S71069					
TOWERY B	1	ACOSTA E		ANDERSON C	1/2	CLANCEY J			
TOWERY B	1	GRANDI C		ANDERSON C	1/2	LEWIS* J			
VECCHIO R	1	ACOSTA E		ANDERSON C	2	SHANNON** P			
VECCHIO R	1	GRANDI C		CLANCEY J	1	ANDERSON C			

268 RESULTS ON FILE

## SAVE TIME!

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## 2018 NORTH AMERICAN POSTAL CLASS CHAMPIONSHIPS

**Entry deadline is February 15, 2018.** There are five class championships: Master/Expert, Class A, Class B, Class C, and Class D and below. There are generally 6 to 8 games in round one, with either one or two games with each opponent. If there are two or more round-one sections in a class, a second round is played to determine the class champion; there is no score carry-over from round one. Players may qualify for round two either by winning their round-one section (including ties) or by scoring at least 75%. There is a \$20 prize for the champion in each class. Where there are two or more round-one sections, the winner of each round-one section receives a \$10 prize. Prizes are split in case of a tie. Multiple entries allowed; entry fee is \$8 per section. The time limit is 10/30. Send entry fees to CCLA, P.O. Box 142, Livingston, NJ 07039-0142.



# Chess Correspondent Annual Index

## ARTICLE INDEX

Article	Author	Page
2016 Best Games Contest Winners!		4
2017 Best Games Contest		87
2017 CCLA Election Results		87
Assessing Opening Effectiveness	Evans	57
Bill Merrell Wins 2014 CCLA Postal Champ.	Sereni	29
CCLA Constitution and ByLaws		50
CCLA Election of Officers and Directors		69
CCLA Rules of Play (Postal and Email Chess)		23
CCLA Rules of Play (Server Chess)		19
Highlights from the Rules of Play		22
In Memoriam		
Harold Bearce		3
John O'Leary		3
My First Fifty Years in CCLA: Part I	Carlson	85
Officers and Directors Needed		3
President's Message	Lines	3
		31
		59
Ratings and Results		13
		45
		74
		103
Readers' Games		10
		35
		60
		94
Spanish Opening in a Spanish Open	Avery	93
Special Team Championship Rules		
(Server and Postal Chess)		21
T. D. Reports	Hickman	12
		44
		73
		102
Tense Battle in the Scotch	Belka	1
Transposition in the Early Opening	Evans	32

## PLAYER INDEX

(Player in caps had white)

Player	Score	Opponent	ECO Code	Page
Acosta	1	ANDERSON	B40	60
Alberts	0	WATSON	E71	6
Anderson	1	VLASOV	D87	4
ANDERSON	0	Evans	B00	4
Anderson	1	LEWIS	B42	5
ANDERSON	0	Acosta	B40	60
AVERY	0	Stevens	A57	4
Avery	0	CREVANI	C45	5
AVERY	0	Shannon	E73	5
Avery	0	CAPUZZI	A45	62
Avery	0.5	BLANQUE	C80	93
Bapple	0	JARMUZ	E21	96
Beckett	0	GREDESCUL	B78	5
BELKA	1	Bjorn	C45	1
Benson	1	LYONS	D01	42
Berthelot	0.5	WOODFIELD	C09	5
BEYER	1	Carlson	B60	92
Bjorn	0	BELKA	C45	1
BLANQUE	0.5	Avery	C80	93
BUSS	1	Quirk	C65	99
Cangelosi	1	LATTA	A03	4
CANGELOSI	0	Leber	E24	6
CANGELOSI	1	Latta	A52	6
Cangelosi	1	METZ	D00	6
Capuzzi	0	WALSH	D20	11
CAPUZZI	0	Catania	A14	61
CAPUZZI	1	Avery	A45	62
Capuzzi	0	DISQUE	D05	94
CARLSON	0	Dell	A40	91
Carlson	0	DELL	D08	92
Carlson	0	BEYER	B60	92
CARLSON	0	Farris	D53	92
CARLSON	1	Valentine	D53	92
CATANIA	0	Hansen	B27	5
Catania	1	PERRY	C01	36
Catania	1	CAPUZZI	A14	61
CATANIA	0	Disque	C57	64
Catania	0	CLANCEY	C12	100
CLANCEY	1	Shepherd	B06	41
CLANCEY	1	Catania	C12	100
Corbin	1	SIMONSON	C41	4
CORBIN	1	Simonson	A04	6
CREVANI	1	Avery	C45	5
Dell	1	CARLSON	A40	91
DELL	1	Carlson	D08	92
Disque	1	CATANIA	C57	64
DISQUE	1	Capuzzi	D05	94
DISQUE	1	Hadley	D04	98

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EDWARDS	0	Gredescul	B12	4	<b>OPENINGS INDEX</b>			
Evans	1	ANDERSON	B00	4				
Evans	0	STEVENS	B00	95	<b>ECO Code</b>	<b>Opening</b>	<b>Variation</b>	<b>Page</b>
Farris	1	CARLSON	D53	92				
Greco	0	HADLEY	C67	66	A00	Dunst		32
Gredescul	1	EDWARDS	B12	4	A03	Bird's		4
GREDESCUL	1	Beckett	B78	5	A04	Reti		6
HADLEY	1	Greco	C67	66	A14	English	Closed	61
Hadley	0	DISQUE	D04	98	A18		Mikenas-Carls	10
Hansen	1	CATANIA	B27	5	A40	Queen's Pawn		91
HANSEN	0	Hayward	C05	67	A45	Trompowsky		62
Hayward	1	HANSEN	C05	67	A52	Budapest	Adler	6
JARMUZ	1	Bapple	E21	96	A57	Benko	Zaitsev	4
LATTA	0	Cangelosi	A03	4	B00	Nimzovich		4
Latta	0	CANGELOSI	A52	6	B00			95
Laven	0.5	PRONOVOST	A18	10	B06	Robatsch		41
Leber	1	CANGELOSI	E24	6	B12	Caro-Kann	Advanced	4
LEWIS	0	Anderson	B42	5	B22	Sicilian	Alapin's	5
LYONS	0	Benson	D01	42	B27		Hungarian	5
Lyons	0.5	WASSER	C20	65	B40		Open	60
McLaughlin	0	MERRELL	D37	31	B42		Kan	5
MCMURRY	1	Woolen	D01	35	B60		Richter-Rauzer	92
MERRELL	1	McLaughlin	D37	31	B78		Dragon	5
METZ	0	Cangelosi	D00	6	C01	French	Exchange	36
MILLER	1	Strelecky	E34	38	C05		Tarrasch	67
Nurmi	0	PERRY	D12	40	C09		Tarrasch	5
PERRY	0	Catania	C01	36	C12		McCutcheon	100
PERRY	1	Nurmi	D12	40	C19		Winawer	37
PRONOVOST	0.5	Laven	A18	10	C20	Open Game		65
Quirk	0	BUSS	C65	99	C41	Philidor	Exchange	4
SHAFFER	0	Williams	C50	57	C45	Scotch		1
Shannon	1	AVERY	E73	5	C45		Mieses	5
Shepherd	0	CLANCEY	B06	41	C50	Italian Game	Four Knights	57
SIMONSON	0	Corbin	C41	4	C57	Two Knights	Ulvestad	64
Simonson	0	CORBIN	A04	6	C65	Ruy Lopez	Berlin	99
SMILEY	0.5	Strelecky	A00	32	C67		Berlin	66
Stevens	1	AVERY	A57	4	C80		Open	93
Stevens	0	STROUP	C19	37	D00	Queen's Pawn	Mason	6
STEVENS	1	Evans	B00	95	D01		Anti-King's Indian	35
Strelecky	0.5	SMILEY	A00	32	D01	Veresov		42
Strelecky	0	MILLER	E34	38	D04	Colle	Zukertort	98
STROUP	1	Stevens	C19	37	D05		Zukertort	94
Valentine	0	CARLSON	D53	92	D08	Queen's Gambit	Albin Counter Gambit	92
VLASOV	0	Anderson	D87	4	D12		Slav	40
WALSH	1	Capuzzi	D20	11	D20			11
WASSER	0.5	Lyons	C20	65	D37		Classical	31
WATSON	1	Alberts	E71	6	D53		Orthodox	92
Williams	1	SHAFFER	C50	57	D53		Orthodox	92
WOODFIELD	0.5	Ziemak	B22	5	D87	King's Indian	Grunfeld	4
WOODFIELD	0.5	Berthelot	C09	5	E21	Nimzo-Indian	Queen's Indian Hybrid	96
Woolen	0	MCMURRY	D01	35	E24		Samisch	6
Ziemak	0.5	WOODFIELD	B22	5	E34		Classical	38
					E71	King's Indian	Makagonov	6
					E73		Averbakh	5

# SERVER TOURNAMENTS

*Time Limit: 10 moves in 40 days. CCLA membership is required unless otherwise indicated. All games are CCLA rated, except where ICCF Rules apply. All games are played on the ICCF webserver unless otherwise indicated. Additional information and crosstables are shown on the CCLA website [www.chessbymail.com](http://www.chessbymail.com). Send entry fees to CCLA, P.O. Box 142, Livingston, NJ 07039-0142 or to [herbhickman@comcast.net](mailto:herbhickman@comcast.net) using PayPal. Please include your full name, the email address you want the server to use, and your ICCF ID number if any. THE USE OF CHESS ENGINES IS PROHIBITED EXCEPT WHERE ICCF RULES APPLY.*

## Tournaments Open All Year

The Regular Quads, for players rated below 1800, and the Premier Quads, for players rated 1600 and over, are open all year. Four-player sections with two games per opponent are formed as soon as we have entrants. The entry fee is \$6. No prizes.

## Winter Server Series

A one-round semi-class event open to players of all ratings, with entry deadline of January 15, 2018. There are usually six games played, with either one game against each of six opponents or two games against three opponents. Entries are lined up according to their ratings. The entry fee is \$6, and multiple entries are allowed. There are no prizes. There will be a similar Summer Server Series starting July 15, 2018.

## 2018 Server Championship (ICCF Rules)

The entry deadline is April 15, 2018. It will include the 11 highest rated applicants, with an entry fee of \$10 and prizes of \$50, \$25 and \$10 for first, second and third places. *This championship is played using ICCF rules that allow the use of chess engines and will not be rated by CCLA.*

## 2018 North American Server Championship

The entry deadline is April 15, 2018. It has replaced the previous CCLA Server Championship, which had a January 15 deadline. Open to players rated 2000 and over. Entry fee of \$10 and prizes of \$50, \$25 and \$10 for first, second, and third place. *This championship is played using CCLA rules that prohibit the use of chess engines and will be rated by CCLA.*

## 2018 North American Server Class Championships

The entry deadline is April 15, 2018. Separate events for Class A, Class B, Class C and Class D. \$8 entry fee. \$20 first prize for each class. There will be two rounds in any class that has over ten entrants. *These championships are played using CCLA rules that prohibit the use of chess engines and will be rated by CCLA.*



# POSTAL TOURNAMENTS

*Time Limit: 10 moves in 30 days. Algebraic notation. Games may be played by email if both players agree. CCLA membership required. Send entry fees to: CCLA, P. O. Box 142, Livingston, NJ 07039-0142*

## 2018 Grand National

**CCLA Open Correspondence Chess Championship over 1600**

## 2018 Social Championship

**CCLA Open Correspondence Chess Championship under 1800**

**OPEN FOR ENTRIES ALL YEAR**

**Format:** A Round 1 score of 4-2 qualifies for Round 2. Wins count 2 points in Round 1 and 6 points in Round 2. Draws count half as much. The winner is determined by the highest point total in the two rounds.

**Restrictions:** CCLA membership is required during play in both Round 1 and Round 2. The Grand National is limited to players with CCLA ratings of 1600 and over at the time of entering Round 1, and the Social Championship is limited to ratings under 1800. Players rated 1600-1799 may enter either event.

**Entry fee:** \$6 for Round 1 and \$10 for Round 2.

**Prizes:** Each Round 1 section has a first prize of \$10. Prizes after Round 2 in each event are based on the number of entries into Round 2. First prize is \$2.50 times the number of entries, second prize is \$1.00 times entries, and third prize, class prize and upset prizes are each 50 cents times entries. The class prize is for the highest-scoring player rated under 2000 in the Grand National and rated under 1600 in the Social Championship.

**Assignments:** Round 1 sections are 4-player, 2 games per opponent and are issued only at the end of each calendar month, entries permitting. Round 2 sections are 7-player, 1 game per opponent and are issued periodically as entries permit. Players may enter multiple Round 1 sections, and receive a Round 2 section for each Round 1 qualifying score. Players may choose not to enter Round 2, or delay their entry into Round 2.

## Two-Game Matches

Postal or email pairings available upon request with no entry fee.

If you specify your opponent please confirm with him first. Prisoners may not be paired with each other.

## Entry Deadlines for Coming Events ..

Jan. 15, 2018, CCLA Winter Server Series\*

Feb. 15, 2018, CCLA North American Postal Class Champ.\*

April 15, 2018 CCLA North American Server Champ.

April 15, 2018 CCLA North American Server Class Champ.

April 15, 2018 CCLA Server Champ. (ICCF rules)

July 15, 2018, CCLA Summer Server Series

Sept. 15, 2018, CCLA Annual Postal Championship

Sept. 15, 2018, CCLA Leadership Tournament

Oct. 15, 2018, Gustafson Memorial Tournament

June 1, 2019, CCLA Postal Team Championship

\* Advertised in this issue.

**Email Games:** In all of the Postal Tournaments games may be played by email if both players agree. The time limit is 10 moves in 30 days regardless of whether postcard or email is being used.

### MEMBERSHIP AND SUBSCRIPTION RATES ARE:

	Electronic Transmission	2nd Class Mail	1st Class Mail
ONE YEAR	\$12	\$20	\$26
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Other membership information is on inside front cover.

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(Please Do Not Use For Renewals)

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Street \_\_\_\_\_

City, State, Zip \_\_\_\_\_

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(E-mail address required for electronic magazine.)

Have you been a CCLA member before? \_\_\_\_\_

If so, approximate year you were last a member \_\_\_\_\_

Your correspondence rating in \_\_\_\_\_ (name of club) is \_\_\_\_\_  
or your USCF over-the-board rating is \_\_\_\_\_.

If you have no rating, estimate your ability, from Class E (lowest) to Class A (strongest) \_\_\_\_\_,

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